

## Books and Journals Received

- Adger, David. 2019. *Language unlimited: The science behind our most creative power*. New York: Oxford University Press. 251 pp. \$25.95 (paper).
- Audring, Jenny, and Francesca Masini. 2019. *The Oxford handbook of morphological theory*. Oxford: Oxford University Press. 613 pp. \$150.00 (cloth).
- Blommaert, Jan. 2018. *Durkheim and the Internet: On sociolinguistics and the sociological imagination*. New York: Bloomsbury Press. 96 pp. \$20.95 (paper).
- Brentari, Diane, and Jackson L. Lee. 2018. *Shaping phonology*. Chicago: University of Chicago Press. 323 pp. \$60.00 (cloth).
- Buckley, Eugene, Thera Crane, and Jeff Good. 2018. *Revealing structure*. Stanford, CA: CSLI Publications. 280 pp. \$30.00 (paper).
- Cognition*. 176 (July 2018), 177 (August 2018), 178 (September 2018), 179 (October 2018), 180 (November 2018), 181 (December 2018), 182 (January 2019), 183 (February 2019), 184 (March 2019), 185 (April 2019), 186 (May 2019). Steven Sloman, ed. The Netherlands: Elsevier.
- Cognola, Federica, and Jan Casalicchio. 2018. *Null subjects in generative grammar: A synchronic and diachronic perspective*. Oxford: Oxford University Press. 306 pp. \$94.00 (cloth).
- Craenenbroeck, Jeroen van, and Tanja Temmerman. 2019. *The Oxford handbook of ellipsis*. Oxford: Oxford University Press. 1038 pp. \$199.00 (cloth).
- Danesi, Marcel. 2019. *Understanding media semiotics*. 2nd ed. New York: Bloomsbury Press. 264 pp. \$39.95 (paper).
- Giovanelli, Marcello, and Chloe Harrison. 2018. *Cognitive grammar in stylistics: A practical guide*. New York: Bloomsbury Press. 186 pp. \$33.95 (paper).
- Gundel, Jeanette, and Barbara Abbott. 2019. *The Oxford handbook of reference*. Oxford: Oxford University Press. 496 pp. \$150.00 (cloth).
- Gutzmann, Daniel. 2019. *The grammar of expressivity*. Oxford: Oxford University Press. 266 pp. \$85.00 (paper).
- Hajičová, Eva. 2018. *Syntax-semantics interface*. Prague: Karolinum Press. 286 pp. \$25.00 (paper).
- Khan, Kamran. 2019. *Becoming a citizen: Linguistic trials and negotiations in the UK*. New York: Bloomsbury Press. 137 pp. \$114.00 (cloth).
- Komel, Mirt. 2019. *The language of touch: Philosophical examinations in linguistics and haptic studies*. New York: Bloomsbury Press. 190 pp. \$128.00 (cloth).
- Kratochvílová, Dana. 2018. *Modality in Spanish and combinations of modal meanings*. Prague: Karolinum Press. 151 pp. \$26.00 (paper).
- Language*. 94.2 (June 2018), 94.3 (September 2018), 94.4 (December 2018), 95.1 (March 2019). Andries W. Coetzee, ed. Washington, DC: Linguistic Society of America.
- Language and Semiotic Studies*. 4.1 (Spring 2018), 4.2 (Summer 2018), 4.3 (Autumn 2018), 4.4 (Winter 2018). Jun Wang, ed. Suzhou, China: Soochow University Press.

- Le, Nguyet Nhu, and Grace Qiao Zhang. 2018. *Vague language, elasticity theory and the use of 'some': A comparative study of L1 and L2 speakers in educational settings*. New York: Bloomsbury Press. 182 pp. \$128.00 (cloth).
- Lee, EunHee. 2019. *Korean syntax and semantics*. Cambridge: Cambridge University Press. 267 pp. \$130.00 (cloth).
- Lin, Phoebe. 2018. *The prosody of formulaic sequences: A corpus and discourse approach*. New York: Bloomsbury Press. 172 pp. \$128.00 (cloth).
- Linguistic Sciences*. 17.2 (March 2018), 17.3 (May 2018), 17.5 (September 2018), 17.6 (November 2018), 18.1 (January 2019). Yang Yiming, ed. Jiangsu, China: Science Press.
- Litosseliti, Lia. 2018. *Research methods in linguistics*. 2nd ed. New York: Bloomsbury Press. 326 pp. \$39.95 (paper).
- McEntee-Atalianis, Lisa. 2019. *Identity in applied linguistics research*. New York: Bloomsbury Press. 247 pp. \$33.95 (paper).
- Nuttall, Louise. 2018. *Mind style and cognitive grammar: Language and worldview in speculative fiction*. New York: Bloomsbury Press. 181 pp. \$128.00 (cloth).
- Olsson, John. 2018. *More wordcrime: Solving crime with linguistics*. New York: Bloomsbury Press. 258 pp. \$13.95 (paper).
- Oster, Rosemarie. 2019. *Splendiferous speech: How early Americans pioneered their own brand of English*. Chicago: Chicago Review Press. 214 pp. \$17.99 (paper).
- Peck, Amiena, Christopher Stroud, and Quentin Williams. 2019. *Making sense of people and place in linguistic landscapes*. New York: Bloomsbury Press. 219 pp. \$128.00 (cloth).
- Ryan, Kevin M. 2019. *Prosodic weight: Categories and continua*. Oxford: Oxford University Press. 246 pp. \$85.00 (cloth).
- Sardinha, Tony Berber, and Marcia Veirano Pinto. 2019. *Multi-dimensional analysis: Research methods and current issues*. New York: Bloomsbury Press. 256 pp. \$128.00 (cloth).
- Schmierer, Richard J. 2019. *Language and the human capacity*. Grand Rapids, MI: Chapbook Press. 250 pp. (paper).
- Sullivan, Karen. 2019. *Mixed metaphors: Their use and abuse*. New York: Bloomsbury Press. 219 pp. \$26.95 (paper).
- Tollefson, James W., and Miguel Pérez-Milans. 2018. *The Oxford handbook of language policy and planning*. New York: Oxford University Press. 738 pp. \$150.00 (cloth).
- Vallée, Richard. 2018. *Words and contents*. Stanford, CA: CSLI Publications. 193 pp. \$25.00 (paper).
- Webster, Jonathan J., ed. 2019. *The Bloomsbury companion to M. A. K. Halliday*. New York: Bloomsbury Press. 488 pp. \$44.95 (paper).
- Wolfe, Sam. 2019. *Verb second in Medieval Romance*. Oxford: Oxford University Press. 151 pp. \$85.00 (cloth).
- Zappavigna, Michele. 2018. *Searchable talk: Hashtags and social media metadiscourse*. New York: Bloomsbury Press. 202 pp. \$33.95 (paper).
- Zappettini, Franco. 2019. *European identities in discourse*. New York: Bloomsbury Press. 181 pp. \$128.00 (cloth).