They make visual sampling feel personal. This sound piece is one in a series that we made around 2000 that both referenced the work of other artists directly and attempted to carve out a personal sound.

Stereo and multichannel versions of this project have been presented in the past. Automatic was first presented as public sound installation in 2000 and has since been presented in concert and broadcast on radio.

Mendi + Keith Obadike make music, art and literature. Their work has been commissioned by The Kitchen, Rhizome/The New Museum; The NY African Film Festival with Electronic Arts Intermix; Northwestern University; Bucknell University; the Yale Cabaret; Whitechapel Art Gallery, London; and the Whitney Museum of American Art. They have released two albums on Bridge Records and a book of poetry with Lotus Press. They have two artists’ books scheduled for release in 2013 through 1913 Press. Their sound installation American Cypher was exhibited March–June 2013 at The Studio Museum in Harlem, and their opera-masquerade Four Electric Ghosts is touring. For more information, see <www.obadike.com>.

TETSUYA UMEDA: SPARK, BUBBLE
Performed and recorded by Tetsuya Umeda at almost music, Osaka, 2012. Mastered by Nishikawa Bunsho.

Contact: E-mail: <umedatetsuya@gmail.com>.

Tetsuya Umeda is one of the leading artists in Japan working with sound installation and performance. Umeda employs minimal electronic means to produce sound from everyday objects, such as balloons, fans, tin cans and dog whistles, in a transparent process that takes place before viewers’ eyes. His self-created sound tools retain their particular histories and operate by reflecting the surrounding conditions of the space—temperature, shape, airflow and the motion of people. The resulting effect is that of an experimental sound laboratory that exposes viewers—as both witnesses and partners—to the entire process of sound production and to the surprising discoveries that ensue during each unique event. Umeda is based in Osaka, Japan.

PASCAL BROCCOLICHI: ESPACES INJECTÉS

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Website: <www.pascalbroccolichi.com>.

Text by Thierry Davila: Made in 2011 on the occasion of a monograph show organized at the Centre d’Arts Plastiques in Saint-Fons, outside Lyon, Espaces injectés is based on a number of recordings made by Broccolichi on the strip of chemical plants that runs alongside the River Rhône for about 15 kilometers. This is an historic industrial site, bound up with the industrial revolution and vital to the economic activity of the region and, in particular, the city of Lyon. The valley emerged as an industrial center in the late 18th century, when the chemical industry began to develop, following the silk industry. In the 19th century a number of chemical processes and substances were developed (the Lumières brothers had a factory there, which is where they used the acids they made to develop their films) that provided the foundation of the fortune made more recently by groups such as Rhône Poulenc. Today, parts of this “chemical corridor” have fallen into disuse, making them the living memory, or palimpsest, of the past, albeit abandoned...