LMJ24 Audio Companion

The Shape of Spaces yet to Come

Curated by Jonathan Chen Leonardo Music Journal Audio Series Volume 24

1. SETH CLUETT: L'IMMENSITÉ INTIME (EXCERPT)

2. LI JIANHONG: TALKS AT THE PIGSTY

3. Jessica Feldman: Excerpt from Sirens

4. CARVER AUDAIN: HIBERNACULUM: VORTEX

5. CHARLES CÉLESTE HUTCHINS: ECSTATIC RIVULET

6. CHARLES CÉLESTE HUTCHINS: TRAIN FILTER

7. HIRAM NAVARRETE: UNTITLED, DOUBLE BASS, 2007

8. Doug Van Nort: Constellate (excerpt/rework)

9. Anne Guthrie: 33rd Street & Rawson Ave., Queens

PRODUCTION CREDITS

Curated by Jonathan Chen

Project Coordinator: Patricia Bentson

Design: Peter Soe, Jr.

LMJ Editor-in-Chief: Nicolas Collins

All recordings engineered and remastered by Tom Erbe, <music.ucsd.edu/~tre>.

Compilation © @ 2014 Leonardo/ISAST

All individual © and ® belong to the contributors except where otherwise acknowledged.

Leonardo is a federally registered trademark of Leonardo/ISAST.

To subscribe or order additional copies of *Leonardo Music Journal*, see <mitpressjournals.org/lmj>.

The LMJ Audio Series

The LMJ Audio series offers an exciting sampling of curious and unusual, but eminently listenable, music from around the world. Independently curated and annotated by experts and aficionados, these tracks offer a feast for the ear and mind alike. See <www.leonardo.info/lmj> for more information and a listing of titles and artists.