

## Contributors to this Issue

SUKANYA BANERJEE is Associate Professor of English at the University of California, Berkeley. She is author of *Becoming Imperial Citizens: Indians in the Late-Victorian Empire* (2010) and coeditor, with Aims McGuinness and Steven C. McKay, of *New Routes for Diaspora Studies* (2012). She is working on a book that examines the formulation of loyalty in relation to ideas of modernity in Victorian Britain and its empire.

KATHLEEN FREDERICKSON, Associate Professor of English at the University of California, Davis, is the author of *The Ploy of Instinct: Victorian Sciences of Nature and Sexuality in Liberal Governance* (2014). She has published essays in such journals as *BRANCH: Britain, Representation and Nineteenth-Century History* (2017), *Victorian Studies* (2018), and *Victorian Literature and Culture* (2018). She is now at work on a book-length project tentatively titled “Sex and Security in the Place of Nature.”

JASON R. RUDY is Professor of English at the University of Maryland, College Park. His books include *Electric Meters: Victorian Physiological Poetics* (2009) and *Imagined Homelands: British Poetry in the Colonies* (2017). He is currently writing an authorized biography of the Indigenous Australian artist Gordon Syron.

DANIEL M. STOUT, Associate Professor of English at the University of Mississippi, is the author of *Corporate Romanticism: Liberalism, Justice, and the Novel* (2017) and coeditor, with Jason Potts, of *Theory Aside* (2014). An essay on abstraction is forthcoming in *English Literary History*, part of the issue based around papers given at the 2019 English Institute. Currently he is at work on a monograph on empiricism and style in the Romantic period, and has recently published work related to some of these ideas in *European Romantic Review* and *Wordsworth Circle*.



WILL CLARK, Assistant Professor of English at San Francisco State University, is the author of “Narrative Time and Anti-Queer Prejudice in Henry James’s *The Bostonians*,” published in *The Henry James Review* (2020). He is now working on a book manuscript, “Perverse Citizens: U.S. Fiction and the Conception of Queer Rights,” which argues that a strain of U.S. fiction at the turn of the twentieth century depicts the emergent category of queerness by challenging the exclusion of queer subjects from the fullest extent of U.S. membership.

NAN Z. DA, Assistant Professor in the Department of English Language and Literature at the University of Notre Dame, is the author of *Intransitive Encounter: Sino-U.S. Literatures and the Limits of Exchange* (2018). Her work has appeared in such journals as *American Literary History*, *Comparative Literature*, *Critical Inquiry*, *The Henry James Review*, *J19*, *Modernism/modernity*, *Signs*, and *The Yale Review*. She is currently at work on a scholarly sequel to *Intransitive Encounter* called “Tracking Devices.”

CRISTINA RICHIERI GRIFFIN is a Postdoctoral Fellow in Nineteenth-Century Studies in the Department of English at the University of Virginia. She has published articles on Victorian literature and culture in *Modern Philology* (2014), *Victorian Studies* (2016), and *ELH* (2017). Currently, she is curating a new digital archive for the University of Virginia Sadleir-Black Collection of Gothic Fiction and completing a book manuscript tentatively titled “Omniscience Incarnate.”

ALLEN MACDUFFIE, Associate Professor of English at the University of Texas at Austin, is the author of *Victorian Literature, Energy, and the Ecological Imagination* (2014). His essay “Charles Darwin and the Victorian Pre-History of Climate Denial,” which won the Donald Gray Prize for the best essay written in the field of Victorian studies in 2018 (awarded by NAVSA), was published in *Victorian Studies* in 2018; and “Seriality and Sustainability in *Breaking Bad*” appears in *Cultural Critique* in 2020. Currently he is working on a book about Darwin, denialism, and the nineteenth-century novel.

NED SCHANTZ is Associate Professor in the Department of English at McGill University. He is the author of *Gossip, Letters, Phones: The Scandal of Female Networks in Film and Literature* (2008).

MIMI WINICK is an Instructor in the Department of English at Virginia Commonwealth University. She is currently serving as a Visiting Lecturer in Women’s Studies and Religion and Society and as a Research Associate in the Women’s Studies in Religion Program at Harvard

Divinity School, Harvard University. Her essays have appeared in *Modernism/modernity* (2015), *Studies in Walter Pater and Aestheticism* (2018), and *Nineteenth-Century Literature* (2018). She is now working on a book manuscript provisionally titled “Ecstatic Inquiry,” on the intersections of new religious movements, fantastic fiction, and the history of the modern humanities in nineteenth- and early-twentieth-century Britain. Another book project explores how authors marked as “primitive” by Victorian anthropology reworked Victorian theories of race and religion to present putatively backward categories as essential to a utopic future.