

## Recent Books Received

BALZAC, HONORÉ DE. *Lost Illusions*. Translated and with an Introduction by Raymond N. MacKenzie. Minneapolis: University of Minnesota Press, 2020. Pp. xxvi + 595. \$19.95 paper.

BARCHAS, JANINE. *The Lost Books of Jane Austen*. Baltimore: Johns Hopkins University Press, 2019. Pp. xvi + 284. \$35.

BARNES, ASHLEY C. *Love and Depth in the American Novel: From Stowe to James*. Charlottesville: University of Virginia Press, 2020. Pp. x + 230. \$55 cloth; \$27.50 paper.

BARNETT, MARVA A. *To Love Is to Act: "Les Misérables" and Victor Hugo's Vision for Leading Lives of Conscience*. Foreword by Alain Boubilil and Claude-Michel Schönberg. Chicago: Swan Isle Press, 2020. Pp. xl + 213. \$30 paper.

BERGER, JASON. *Xenocitizens: Illiberal Ontologies in Nineteenth-Century America*. New York: Fordham University Press, 2020. Pp. x + 289. \$125 cloth; \$35 paper.

CAMERON, S. Brooke. *Critical Alliances: Economics and Feminism in English Women's Writing, 1880–1914*. Toronto: University of Toronto Press, 2020. Pp. x + 297. \$70.

CAMPBELL, MATTHEW, ed. *Irish Literature in Transition, 1830–1880*. Irish Literature in Transition Series. Cambridge: Cambridge University Press, 2020. Pp. xiv + 326. \$120.

CARLYLE, THOMAS. *Essays on Literature*. Edited by Fleming McClelland, Brent E. Kinser, and Chris R. Vanden Bossche. The Norman and Charlotte Strouse Edition of the Writings of Thomas Carlyle. Berkeley and Los Angeles: University of California Press, 2020. Pp. 1 + 827. \$150.

CONNOLLY, CLAIRE, ed. *Irish Literature in Transition, 1780–1830*. Irish Literature in Transition Series. Cambridge: Cambridge University Press, 2020. Pp. xvi + 439. \$110.

DAUBER, KENNETH. *The Logic of Sentiment: Stowe, Hawthorne, Melville*. New York: Bloomsbury Academic, 2020. Pp. viii + 164. \$99 cloth; \$26.95 paper.

DAVIS, ROBERT LEIGH. *Playful Wisdom: Reimagining the Sacred in American Literature, from “Walden” to “Gilead.”* Lanham, Md.: Lexington Books, 2020. Pp. x + 241. \$105.

ERKKILA, BETSY. *The Whitman Revolution: Sex, Poetry, and Politics*. Iowa Whitman Series. Iowa City: University of Iowa Press, 2020. Pp. xvi + 273. \$50 paper.

FASH, LYDIA G. *The Sketch, the Tale, and the Beginnings of American Literature*. Charlottesville: University of Virginia Press, 2020. Pp. xii + 303. \$65 cloth; \$37.50 paper.

FEDERICO, ANNETTE R., ed. *My Victorian Novel: Critical Essays in the Personal Voice*. Foreword by Jane Tompkins. Columbia: University of Missouri Press, 2020. Pp. xiv + 316. \$36.

GORDON, ADAM. *Prophets, Publicists, and Parasites: Antebellum Print Culture and the Rise of the Critic*. Amherst and Boston: University of Massachusetts Press, 2020. Pp. xii + 338. \$90 cloth; \$26.95 paper.

GUTKIN, LEN. *Dandyism: Forming Fiction from Modernism to the Present*. Cultural Frames, Framing Culture Series. Charlottesville: University of Virginia Press, 2020. Pp. x + 269. \$65 cloth; \$32.50 paper.

HANCHER, MICHAEL. *The Tenniel Illustrations to the “Alice” Books: Second Edition*. Columbus: Ohio State University Press, 2019. Pp. xxviii + 260. \$54.95.

HAWTHORNE, NATHANIEL. *The House of the Seven Gables: An Authoritative Text, Contexts, Criticism*. Second Edition. Edited by Robert S. Levine. Norton Critical Editions Series. New York: W. W. Norton and Co., 2020. Pp. xx + 481. \$19.20 paper.

HELWIG, TIMOTHY. *Cross-Racial Class Protest in Antebellum American Literature*. Amherst and Boston: University of Massachusetts Press, 2020. Pp. xii + 217. \$90 cloth; \$27.95 paper.

HENDERSON, ANDREA K. *Algebraic Art: Mathematical Formalism and Victorian Culture*. New York: Oxford University Press, 2018. Pp. xii + 218. \$64.

KLEIN, LAUREN F. *An Archive of Taste: Race and Eating in the Early United States*. Minneapolis: University of Minnesota Press, 2020. Pp. xii + 236. \$100 cloth; \$25 paper.

LEDFORD, KATHERINE, and THERESA LLOYD, eds. *Writing Appalachia: An Anthology*. Lexington: University Press of Kentucky, 2020. Pp. xxiv + 745. \$50.

MARTELL, JESSICA. *Farm to Form: Modernist Literature and Ecologies of Food in the British Empire*. Cultural Ecologies of Food Series. Reno: University of Nevada Press, 2020. Pp. vi + 232. \$55.

NEELY, MICHELLE C. *Against Sustainability: Reading Nineteenth-Century America in the Age of Climate Crisis*. New York: Fordham University Press, 2020. Pp. viii + 229. \$105 cloth; \$30 paper.

NURMI, TOM. *Magnificent Decay: Melville and Ecology*. Under the Sign of Nature: Explorations in Ecocriticism Series. Charlottesville: University of Virginia Press, 2020. Pp. xvi + 278. \$65 cloth; \$32.50 paper.

PERMAN, TONY. *Signs of the Spirit: Music and the Experience of Meaning in Ndau Ceremonial Life*. Urbana, Chicago, and Springfield: University of Illinois Press, 2020. Pp. viii + 269. \$110 cloth; \$30 paper.

PETERSHEIM, STEVEN. *Rethinking Nathaniel Hawthorne and Nature: Pastoral Experiments and Environmentalism*. Ecocritical Theory and Practice Series. New York: Lexington Books, 2020. Pp. xxxvi + 209. \$95.

POCH, DANIEL. *Licentious Fictions: "Ninjō" and the Nineteenth-Century Japanese Novel*. New York: Columbia University Press, 2020. Pp. xiv + 290. \$65.

RUSKIN, JOHN. *John Ruskin*. Edited by Richard Lansdown. 21st-Century Oxford Authors Series. New York: Oxford University Press, 2019. Pp. liv + 464. \$125.

SCHRAMM, JAN-MELISSA. *Censorship and the Representation of the Sacred in Nineteenth-Century England*. New York: Oxford University Press, 2019. Pp. xii + 266. \$85.

SEAVEY, ORMOND. *Henry Adams in Washington: Linking the Personal and Public Lives of America's Man of Letters*. Charlottesville: University of Virginia Press, 2020. Pp. xxii + 375. \$89.50 cloth; \$47.50 paper.

STEVIC, ALEKSANDAR. *Falling Short: The Bildungsroman and the Crisis of Self-Fashioning*. Charlottesville: University of Virginia Press, 2020. Pp. xii + 250. \$65 cloth; \$35 paper.

STIEBER, CHELSEA. *Haiti's Paper War: Post-Independence Writing, Civil War, and the Making of the Republic, 1804–1954*. America and the Long Nineteenth Century Series. New York: New York University Press, 2020. Pp. xii + 365. \$89 cloth; \$30 paper.

WALTERS, KERRY, ed. *Let Justice Be Done: Writings from American Abolitionists 1688–1865*. Maryknoll, N.Y.: Orbis Books, 2020. Pp. xxvi + 181. \$22 paper.