

Contributors to this Issue

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STEPHANIE KINZINGER is a Ph.D. Candidate in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill. She is finishing a dissertation that uses literary theory and critical game studies to explore how the formal and political possibilities of video games are anticipated—and sometimes preemptively challenged—by American literature from the mid-nineteenth century to the early twentieth century.

THOMAS RUYS SMITH is Professor of American Literature and Culture in the School of Art, Media and American Studies at the University of East Anglia. He is most recently the author of *Deep Water: The Mississippi River in the Age of Mark Twain* (2019). His book *The Last Gift: The Christmas Stories of Mary E. Wilkins Freeman* is forthcoming in 2023 from Louisiana State University Press.



GORDON BIGELOW is Professor of English at Rhodes College. He is the author of *Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland* (2003), and his essay “Forgetting Cairnes: The Slave Power and the Political Economy of Racism” appeared in *From Political Economy to Economics through Nineteenth-Century Literature: Reclaiming the Social*, edited by Elaine Hadley, Audrey Jaffe, and Sarah Winter (2019). In progress is a book on Trollope and Ireland, as well as ongoing work on race and the history of economic thought.

NAN Z. DA is Associate Professor of English at Johns Hopkins University and the author of *Intransitive Encounter: Sino-U.S. Literatures and the Limits of Exchange* (2018).

CAILEY HALL is Assistant Professor of English at Oklahoma State University. She has published essays in *SEL: Studies in English Literature 1500–1900* (2020) and *Eighteenth-Century Life* (2017). Her current project, tentatively titled “Gut Reading: Literature, Environmental Culture, and the Alimentary Body,” traces the relationships between environment, health, and identity during a time when agricultural and medical practices were modernizing and becoming standardized.

RICHARD MENKE is Professor of English at the University of Georgia. He is the author of *Telegraphic Realism: Victorian Fiction and Other Information Systems* (2008) and *Literature, Print Culture, and Media Technologies, 1880–1900: Many Inventions* (2019). He is now at work on a study of media ecologies, resource ecologies, and Victorian literature.