

Contributors

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Mike Cheng-Yu Lee is artist-in-residence at the Cornell Center for Historical Keyboards. As a pianist, he performs on pianos that span the early eighteenth to the late twentieth centuries. His research interests lie at the intersection between music theory and analysis, performance studies, and organology. He has previously held positions at Indiana University–Bloomington (in music theory) and the Australian National University (as director of the ANU Keyboard Institute). 