
Notes on Contributors

Kristian Camilleri is a Lecturer in the History and Philosophy of Science program at the University of Melbourne. After completing a Bachelor of Science degree in physics and history and philosophy of science, he completed his Ph. D. at the University of Melbourne in 2005. His research focuses on the early philosophical interpretations of quantum mechanics but is also interested in the history and philosophy of experiment. He is soon to publish a book with Cambridge University Press entitled *The Physicist as a Philosopher: Werner Heisenberg and the Interpretation of Quantum Mechanics*.

Dominic McIver Lopes is Professor of Philosophy at the University of British Columbia. He has written about pictorial evaluation and the epistemic value of pictures in *Understanding Pictures* (Oxford, 1996) and *Sight and Sensibility: Evaluating Pictures* (Oxford, 2005). His interest in scientific images was developed through participation in a research group at the Institut Jean Nicod in Paris and an APA Pacific Division Miniconference in 2006.

Justin E. H. Smith is associate professor of philosophy at Concordia University in Montreal. His research focuses on the way in which mechanist natural philosophy impacted the study of anatomy, physiology, and embryology, and on the implications of this new approach for the understanding of the concepts of machine, organism, animal, individual, in the work of Descartes, Malebranche, Leibniz, the Cambridge Platonists, and others. He is currently completing a book entitled *Leibniz and Biology*.

Charles T. Wolfe is an ARC Research Fellow and teaches in the Unit for History and Philosophy of Science at the University of Sydney. His chief interest is the relationship between philosophical materialism and the life sciences in the 17th and 18th centuries. He edited the volume *Monsters and Philosophy* (2005) and a special issue of *Science in Context* on medical vitalism in the 18th century (forthcoming 2008). Current projects include a book on determinism in the Radical Enlightenment and a jointly authored essay on the concept of organism.