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## Notes on Contributors

**Peter W. Sinnema** is Professor of English at the University of Alberta. His research focuses on Victorian literature and culture, in which field he has published essays and books on such subjects as the illustrated newspaper, death culture and spectacle, and the fiction of Edward Bulwer Lytton. This essay is part of a larger project on the origins and afterlife (both scientific and literary) of hollow-earth theory.

**Marc Lange** is the Theda Perdue Distinguished Professor of Philosophy and Chair of the Philosophy Department at the University of North Carolina at Chapel Hill. He is the author of “Laws and Lawmakers: Science, Metaphysics, and the Laws of Nature” (Oxford University Press, 2009) and “An Introduction to the Philosophy of Physics: Locality, Fields, Energy, and Mass” (Blackwell, 2002).

**Alisa Bokulich** is Associate Professor of philosophy and director of the Center for Philosophy and History of Science at Boston University. She is also a series editor for *Boston Studies in the Philosophy and History of Science*, published by Springer. Her work focuses on the history and philosophy of 20<sup>th</sup> century physics, current epistemological issues in the philosophy of science, and scientific modeling in the earth sciences. She is the author of *Reexamining the Quantum-Classical Relation: Beyond Reductionism and Pluralism* (CUP, 2008).

**Samuel Schindler** lectures in the philosophy of science at the Centre for Science Studies and is affiliated with the Department of Philosophy at Aarhus University in Denmark. He received a Ph.D. in philosophy from the University of Leeds (UK) in 2008, and held temporary positions at Stockholm, Birmingham (UK), and Konstanz before his appointment

at Aarhus in 2011. Besides theory-choice, his research interests include theory-ladenness, methodology, and explanation.

**Thomas Oberdan** is an Associate Professor in the Science and Technology in Society Program at Clemson University (SC). He has written on the philosophical views of the Vienna Circle members, including Schlick, Carnap, and Gödel. He is currently working on a book on the *Schlick Zirkel* (1922–1929), the source of the later Vienna Circle.

**Brandon Konoval** teaches Humanities for the Arts One Program and music theory for the School of Music at the University of British Columbia. His research focuses on sixteenth and seventeenth century science—on the relationship between conjectural history and natural history, and the relationship between music theory and mathematical empiricism—and on genealogies of society, morality and sexuality of the eighteenth through twentieth centuries, particularly through the writings of Rousseau, Nietzsche and Foucault.

**Xiang Chen** is Professor of Philosophy at California Lutheran University. He is the author of a series of articles on misconceptions of climate change, including “Why do people misunderstand climate change? Heuristics, mental models and ontological assumptions” (*Climatic Change* 2011).

**Inmaculada de Melo-Martín, Ph.D., M.S.** is an Associate Professor in the Division of Medical Ethics, Weill Cornell Medical College—Cornell University. She holds a Ph.D. in Philosophy and an M.S. in Molecular Biology. Her research interests include Bioethics and Philosophy of Science. She is particularly interested in evaluating the relationships between scientific evidence and policy making.

**Dr. Kristen Intemann, Ph.D.** is an Associate Professor of Philosophy in the Department of History and Philosophy at Montana State University. Specializing in Philosophy of Science, her research focuses on the roles of values in science and science-based policy, particularly in the biomedical and environmental sciences.

**Tony Waters** is Professor of Sociology at California State University, Chico, and the author of six books dealing with classical social theory, migration, education, and crime. His PhD. is in Sociology from University of California, Davis, and he has a MS in Biological Sciences from California Polytechnic State University, San Luis Obispo. He has worked and taught in California, Germany, Tanzania, and Thailand.