

References

Abdenour, Jesse. 2017. Digital gumshoes: Investigative journalists' use of social media in television news reporting. *Digital Journalism* 5 (4): 472–492. <https://doi.org/10.1080/21670811.2016.1175312>.

Abokhodair, Norah, and Adam Hodges. 2019. Toward a transnational model of social media privacy: How young Saudi transnationals do privacy on Facebook. *New Media & Society* 21 (5): 1105–1120. <https://doi.org/10.1177/1461444818821363>.

Alencar, Amanda. 2018. Refugee integration and social media: A local and experiential perspective. *Information, Communication & Society* 21 (11): 1588–1603. <https://doi.org/10.1080/1369118X.2017.1340500>.

Alonso, Andoni, and Pedro Oiarzabal, eds. 2010. *Diasporas in the New Media Age: Identity, Politics, and Community*. Reno: University of Nevada Press.

Anderson, Benedict. 1983. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso Books.

Anderson, Benedict. 1994. Exodus. *Critical Inquiry* 20 (2): 314–327. <https://doi.org/10.1086/448713>.

Anduiza, Eva, Camilo Cristancho, and José M. Sabucedo. 2014. Mobilization through online social networks: The political protest of the *indignados* in Spain. *Information, Communication & Society* 17 (6): 750–764. <https://doi.org/10.1080/1369118X.2013.808360>.

Appadurai, Arjun. 1990. Disjuncture and difference in the global cultural economy. *Theory, Culture & Society* 7 (2–3): 295–310. <https://doi.org/10.1177/026327690007002017>.

- Appadurai, Arjun. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
- Arriagada, Arturo, and Francisco Ibáñez. 2020. "You need at least one picture daily, if not, you're dead": Content creators and platform evolution in the social media ecology. *Social Media + Society* 6 (3): 1–12. <https://doi.org/10.1177/2056305120944624>.
- Arthurs, Jane, Sophia Drakopoulou, and Alessandro Gandini. 2018. Researching YouTube. *Convergence: The International Journal of Research into New Media Technologies* 24 (1): 3–15. <https://doi.org/10.1177/1354856517737222>.
- Averbeck, Stefanie. 2008. Comparative history of communication studies: France and Germany. *The Open Communication Journal* 2 (1): 1–13.
- Avital, Moran. 2021. "Days of mourning are days of reconciliation": An analysis of the coverage of the death of controversial Israeli public figures. *Journalism* 22 (7): 1739–1756. <https://doi.org/10.1177/1464884918824234>.
- Bakshy, Eytan, Solomon Messing, and Lada A. Adamic. 2015. Exposure to ideologically diverse news and opinion on Facebook. *Science* (6239): 1130–1132. <https://doi.org/10.1126/science.aaa1160>.
- Barnard, Stephen R. 2016. "Tweet or be sacked": Twitter and the new elements of journalistic practice. *Journalism* 17 (2): 190–207. <https://doi.org/10.1177/1464884914553079>.
- Barton, David, and Carmen Lee. 2013. *Language Online: Investigating Digital Texts and Practices*. Abingdon, UK: Routledge.
- Bastos, Marco Toledo, Cornelius Puschmann, and Rodrigo Travitzki. 2013. Tweeting across hashtags: Overlapping users and the importance of language, topics, and politics. In *Proceedings of the 24th ACM Conference on Hypertext and Social Media*, 164–168. New York: Association for Computing Machinery. <https://doi.org/10.1145/2481492.2481510>.
- Bayer, Joseph B., Nicole B. Ellison, Sarita Y. Schoenebeck, and Emily B. Falk. 2016. Sharing the Small moments: Ephemeral social interaction on Snapchat. *Information, Communication & Society* 19 (7): 956–977. <https://doi.org/10.1080/1369118X.2015.1084349>.
- Baym, Nancy K. 2015. *Personal Connections in the Digital Age*. Malden, MA: Polity.
- Beck, Ulrich. 2000. *What Is Globalization?* Cambridge: Polity.
- Beniger, James R. 1992. Comparison, yes, but—the case of technological and cultural change. In *Comparatively Speaking: Communication and Culture Across Space and Time*, edited by Jay G. Blumler, Jack McLeod, and Karl E. Rosengren, 35–50. Newbury Park, CA: SAGE.

- Benjamin, Walter. (1936) 1969. The work of art in the age of mechanical reproduction. In *Illuminations*, edited by Hannah Arendt, 217–251. New York: Schocken.
- Benkler, Yochai, Rob Faris, and Hal Roberts. 2018. *Network Propaganda: Manipulation, Disinformation, and Radicalization in American Politics*. New York: Oxford University Press.
- Bennett, W. Lance. 2012. The personalization of politics: Political identity, social media, and changing patterns of participation. *The Annals of the American Academy of Political and Social Science* 644 (1): 20–39. <https://doi.org/10.1177/0002716212451428>.
- Bennett, W. Lance, and Alexandra Segerberg. 2012. The Logic of connective action: Digital media and the personalization of contentious politics. *Information, Communication & Society* 15 (5): 739–768. <https://doi.org/10.1080/1369118X.2012.670661>.
- Benoit, William L., Mark J. Glantz, Anji L. Phillips, Leslie A. Rill, Corey B. Davis, Jayne R. Henson, and Leigh Anne Sudbrock. 2011. Staying “on message”: Consistency in content of presidential primary campaign messages across media. *American Behavioral Scientist* 55 (4): 457–468. <https://doi.org/10.1177/0002764211398072>.
- Benzecry, Claudio E., and Daniel Winchester. 2017. Varieties of microsociology. In *Social Theory Now*, edited by Claudio E. Benzecry, Monika Krause, and Isaac Reed, 42–74. Chicago: University of Chicago Press.
- Berger, Charles R. 1991. Communication theories and other curios. *Communication Monographs* 58 (1): 101–113. <https://doi.org/10.1080/03637759109376216>.
- Bhugra, Dinesh. 1993. Cross-cultural aspects of jealousy. *International Review of Psychiatry* 5 (2–3): 271–280. <https://doi.org/10.3109/09540269309028317>.
- Bijker, Wiebe. 1995. *Of Bicycles, Bakelites, and Bulbs: Toward a Theory of Sociotechnical Change*. Cambridge, MA: MIT Press.
- Bijker, Wiebe E., Thomas P. Hughes, and Trevor Pinch. 1987. *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*. Cambridge, MA: MIT Press.
- Billig, Michael. 1995. *Banal Nationalism*. London: SAGE.
- Bimber, Bruce. 2014. Digital media in the Obama campaigns of 2008 and 2012: Adaptation to the personalized political communication environment. *Journal of Information Technology & Politics* 11 (2): 130–150. <https://doi.org/10.1080/19331681.2014.895691>.
- Blumer, Herbert. 1969. *Symbolic Interactionism: Perspective and Method*. Englewood Cliffs, NJ: Prentice-Hall.

Blumler, Jay L., and Michael Gurevitch. 1975. Towards a comparative framework for political communication research. In *Political Communication: Issues and Strategies for Research*, edited by Steven H. Chaffee, 165–193. Beverly Hills, CA: SAGE.

Blumler, Jay G., Jack McLeod, and Karl E. Rosengren, eds. 1992. *Comparatively Speaking: Communication and Culture Across Space and Time*. Newbury Park, CA: SAGE.

Boczkowski, Pablo J. 2004. *Digitizing the News: Innovation in Online Newspapers*. Cambridge, MA: MIT Press.

Boczkowski, Pablo J. 2021. *Abundance: On the Experience of Living in a World of Information Plenty*. New York: Oxford University Press.

Boczkowski, Pablo J., and Leah A. Lievrouw. 2008. Bridging STS and communication studies: Research on media and information technologies. In *The Handbook of Science and Technology Studies*, edited by Edward J. Hackett, Olga Amsterdamska, Michael E. Lynch, Judy Wajcman, Sergio Sismondo, Wiebe E. Bijker, Stephen Turner, et al., 949–977. Cambridge, MA: MIT Press.

Boczkowski, Pablo J., Mora Matassi, and Eugenia Mitchelstein. 2018. How young users deal with multiple platforms: The role of meaning-making in social media repertoires. *Journal of Computer-Mediated Communication* 23 (5): 245–259. <https://doi.org/10.1093/jcmc/zmy012>.

Boczkowski, Pablo, and Eugenia Mitchelstein. 2021. *The Digital Environment: How We Live, Learn, Work, and Play Now*. Cambridge, MA: MIT Press.

Boczkowski, Pablo J., Eugenia Mitchelstein, and Martin Walter. 2011. Convergence across divergence: Understanding the gap in the online news choices of journalists and consumers in Western Europe and Latin America. *Communication Research* 38 (3): 376–396. <https://doi.org/10.1177/0093650210384989>.

Bode, Leticia. 2016. Pruning the news feed: Unfriending and unfollowing political content on social media. *Research & Politics* 3 (3): 1–8. <https://doi.org/10.1177/2053168016661873>.

Bode, Leticia, and Emily K. Vraga. 2018. Studying politics across media. *Political Communication* 35 (1): 1–7. <https://doi.org/10.1080/10584609.2017.1334730>.

Bogers, Loes, Sabine Niederer, Federica Bardelli, and Carlo De Gaetano. 2020. Confronting bias in the online representation of pregnancy. *Convergence* 26 (5–6): 1037–1059. <https://doi.org/10.1177/1354856520938606>.

Bolter, J. David, and Richard A. Grusin. 1999. *Remediation: Understanding New Media*. Cambridge, MA: MIT Press.

Bondes, Maria, and Günter Schucher. 2014. Derailed emotions: The transformation of claims and targets during the Wenzhou online incident. *Information, Communication & Society* 17 (1): 45–65. <https://doi.org/10.1080/1369118X.2013.853819>.

- Bosch, Tanja Estella, Mare Admire, and Meli Ncube. 2020. Facebook and politics in Africa: Zimbabwe and Kenya. *Media, Culture & Society* 42 (3): 349–364. <https://doi.org/10.1177/0163443719895194>.
- Bou-Franch, Patricia, and Pilar Garcés-Conejos Blitvich, eds. 2019. *Analyzing Digital Discourse: New Insights and Future Directions*. Cham, Switzerland: Palgrave Macmillan.
- Boulianne, Shelley. 2015. Social media use and participation: A meta-analysis of current research. *Information, Communication & Society* 18 (5): 524–538. <https://doi.org/10.1080/1369118X.2015.1008542>.
- Boulianne, Shelley. 2020. Twenty years of digital media effects on civic and political participation. *Communication Research* 47 (7): 947–966. <https://doi.org/10.1177/0093650218808186>.
- Bourdon, Jérôme. 2018. The case for the technological comparison in communication history. *Communication Theory* 28 (1): 89–109. <https://doi.org/10.1093/ct/qtqx001>.
- Bouvier, Gwen. 2019. How journalists source trending social media feeds: A critical discourse perspective on Twitter. *Journalism Studies* 20 (2): 212–231. <https://doi.org/10.1080/1461670X.2017.1365618>.
- boyd, danah. 2014. *It's Complicated: The Social Lives of Networked Teens*. New Haven, CT: Yale University Press.
- boyd, danah, and Kate Crawford. 2012. Critical questions for big data: Provocations for a cultural, technological, and scholarly phenomenon. *Information, Communication & Society* 15 (5): 662–679. <https://doi.org/10.1080/1369118X.2012.678878>.
- boyd, danah, and Nicole B. Ellison. 2007. Social network sites: Definition, history and scholarship. *Journal of Computer-Mediated Communication* 13 (1): 210–230. <https://doi.org/10.1111/j.1083-6101.2007.00393.x>.
- Bozdag, Cigdem. 2020. Managing diverse online networks in the context of polarization: Understanding how we grow apart on and through social media. *Social Media + Society* 6 (4): 1–13. <https://doi.org/10.1177/2056305120975713>.
- Bozdag, Cigdem, and Kevin Smets. 2017. Understanding the images of Alan Kurdi with “small data”: A qualitative, comparative analysis of tweets about refugees in Turkey and Flanders (Belgium). *International Journal of Communication* 11:4046–4069.
- Brems, Cara, Martina Temmerman, Todd Graham, and Marcel Broersma. 2017. Personal branding on Twitter: How employed and freelance journalists stage themselves on social media. *Digital Journalism* 5 (4): 443–459. <https://doi.org/10.1080/21670811.2016.1176534>.
- Brinkerhoff, Jennifer M. 2009. *Digital Diasporas: Identity and Transnational Engagement*. New York: Cambridge University Press.

Brock, André L. 2020. *Distributed Blackness: African American Cybercultures*. New York: New York University Press.

Broniatowski, David A., Amelia M. Jamison, SiHua Qi, Lulwah AlKulaib, Tao Chen, Adrian Benton, Sandra C. Quinn, and Mark Dredze. 2018. Weaponized health communication: Twitter bots and Russian trolls amplify the vaccine debate. *American Journal of Public Health* 108 (10): 1378–1384. <https://doi.org/10.2105/AJPH.2018.304567>.

Brosius, Hans-Bernd, and Hans Mathias Kepplinger. 1990. The agenda-setting function of television news: Static and dynamic views. *Communication Research* 17 (2): 183–211. <https://doi.org/10.1177/009365090017002003>.

Brüggemann, Michael, Sven Engesser, Florin Büchel, Edda Humprecht, and Laia Castro. 2014. Hallin and Mancini revisited: Four empirical types of Western media systems. *Journal of Communication* 64 (6): 1037–1065. <https://doi.org/10.1111/jcom.12127>.

Bruns, Axel. 2019. *Are Filter Bubbles Real?* Cambridge: Polity.

Brydges, Taylor, and Jenny Sjöholm. 2019. Becoming a personal style blogger: Changing configurations and spatialities of aesthetic labour in the fashion industry. *International Journal of Cultural Studies* 22 (1): 119–139. <https://doi.org/10.1177/1367877917752404>.

Bucher, Taina. 2012. Want to be on the top? Algorithmic power and the threat of invisibility on Facebook. *New Media & Society* 14 (7): 1164–1180. <https://doi.org/10.1177/1461444812440159>.

Bucher, Taina. 2021. *Facebook*. Cambridge: Polity.

Burgess, Jean, and Nancy K. Baym. 2020. *Twitter: A Biography*. New York: New York University Press.

Burgess, Jean, and Joshua Green. 2018. *YouTube: Online Video and Participatory Culture*. Cambridge: Polity.

Burgess, Jean, Alice E. Marwick, and Thomas Poell. 2018. *The SAGE Handbook of Social Media*. London: SAGE Reference.

Canter, Lily. 2015. Personalised tweeting: The emerging practices of journalists on Twitter. *Digital Journalism* 3 (6): 888–907. <https://doi.org/10.1080/21670811.2014.973148>.

Castañeda, Ernesto. 2012. The *Indignados* of Spain: A precedent to Occupy Wall Street. *Social Movement Studies* 11 (3–4): 309–319. <https://doi.org/10.1080/14742837.2012.708830>.

Castells, Manuel. 2004. *The Network Society: A Cross-Cultural Perspective*. Cheltenham, UK: Edward Elgar.

- Chadwick, Andrew. 2017. *The Hybrid Media System: Politics and Power*. New York: Oxford University Press.
- Chan, Joseph M., and Chin-Chuan Lee. 1984. Journalistic “paradigms” of civil protests: A case study in Hong Kong. In *The News Media in National and International Conflict*, edited by Andrew Arno, and Wimal Dissanayake, 183–202. Boulder, CO: Westview Press.
- Chen, Hsuan-Ting, Michael Chan, and Francis L. F. Lee. 2016. Social media use and democratic engagement: A comparative study of Hong Kong, Taiwan, and China. *Chinese Journal of Communication* 9 (4): 348–366. <https://doi.org/10.1080/17544750.2016.1210182>.
- Cheruiyot, David. 2021. The (other) anglophone problem: Charting the development of a journalism subfield. *African Journalism Studies* 42 (2): 94–105. <https://doi.org/10.1080/23743670.2021.1939750>.
- Chorianopoulos, Konstantinos, and George Lekakos. 2008. Introduction to social TV: Enhancing the shared experience with interactive TV. *International Journal of Human-Computer Interaction* 24 (2): 113–120. <https://doi.org/10.1080/10447310701821574>.
- Christin, Angèle, and Rebecca Lewis. 2021. The drama of metrics: Status, spectacle, and resistance among YouTube drama creators. *Social Media + Society* 7 (1): 1–14. <https://doi.org/10.1177/2056305121999660>.
- Chu, Shu-Chuan, and Sejung Marina Choi. 2010. Social capital and self-presentation on social networking sites: A comparative study of Chinese and American young generations. *Chinese Journal of Communication* 3 (4): 402–420. <https://doi.org/10.1080/17544750.2010.516575>.
- Chua, Trudy Hui, and Leanne Chang. 2016. Follow me and like my beautiful selfies: Singapore teenage girls’ engagement in self-presentation and peer comparison on social media. *Computers in Human Behavior* 55:190–197. <https://doi.org/10.1016/j.chb.2015.09.011>.
- Chun, Wendy Hui Kyong. 2008. *Updating to Remain the Same: Habitual New Media*. Cambridge, MA: MIT Press.
- Chun, Wendy Hui Kyong. 2011. The enduring ephemeral, or the future is a memory. In *Media Archaeology: Approaches, Applications, and Implications*, edited by Erkki Huhtamo and Jussi Parikka, 184–206. Berkeley: University of California Press.
- Chun, Wendy Hui Kyong, Anna Watkins Fisher, and Thomas Keenan, eds. 2005. *New Media, Old Media: A History and Theory Reader*. New York: Routledge.
- Cobo, Leila. 2020. Bad Bunny talks surprise new album “El ultimo tour del mundo” & Rosalia collab. *Billboard*, November, 27, 2020. <https://www.billboard.com/articles/columns/latin/9490254/bad-bunny-surprise-album-interview-el-ultimo-tour-del-mundo-rosalia>.

Cohen, Bernard Cecil. 1963. *The Press and Foreign Policy*. Princeton, NJ: Princeton University Press.

Colleoni, Elanor, Alessandro Rozza, and Adam Arvidsson. 2014. Echo chamber or public sphere? Predicting political orientation and measuring political homophily in Twitter using big data. *Journal of Communication* 64 (2): 317–332. <https://doi.org/10.1111/jcom.12084>.

Collier, David. 1993. The comparative method. In *Political Science: The State of Discipline II*, edited by Ada W. Finifter, 105–119. Washington, DC: American Political Science Association.

Corazza, Michele, Stefano Menini, Elena Cabrio, Sara Tonelli, and Serena Villata. 2019. Cross-platform evaluation for Italian hate speech detection. In *CLiC-it 2019–6th Annual Conference of the Italian Association for Computational Linguistics*. Bari, Italy.

Costanza-Chock, Sasha. 2014. *Out of the Shadows, Into the Streets!: Transmedia Organizing and the Immigrant Rights Movement*. Cambridge, MA: MIT Press.

Craig, David, Jian Lin, and Stuart Cunningham. 2021. *Wanghong as Social Media Entertainment in China*. Cham, Switzerland: Palgrave Macmillan.

Crawford, Kate, and Tarleton Gillespie. 2016. What is a flag for? Social media reporting tools and the vocabulary of complaint. *New Media & Society* 18 (3): 410–428. <https://doi.org/10.1177/1461444814543163>.

Curran, James, and Myung-Jin Park, eds. 2000. *De-Westernizing Media Studies*. London: Routledge.

Czitrom, Daniel J. 1982. *Media and the American Mind: From Morse to McLuhan*. Chapel Hill: University of North Carolina Press.

deCordova, Richard. 1990. *Picture Personalities: The Emergence of the Star System in America*. Chicago: University of Illinois Press.

de Lenne, Orpha, Laura Vandenbosch, Steven Eggermont, Kathrin Karsay, and Jolien Trekels. 2020. Picture-perfect lives on social media: A cross-national study on the role of media ideals in adolescent well-being. *Media Psychology* 23 (1): 52–78. <https://doi.org/10.1080/15213269.2018.1554494>.

Del Vicario, Michela, Gianna Vivaldo, Alessandro Bessi, Fabiana Zollo, Antonio Scala, Guido Caldarelli, and Walter Quattrociocchi. 2016. Echo chambers: Emotional contagion and group polarization on Facebook. *Scientific Reports* 6:1–12. <https://www.nature.com/articles/srep37825>.

de Saussure, Ferdinand. (1916) 1983. *Course in General Linguistics*, translated and annotated by Roy Harris. London: Duckworth.

- Desjardins, Renée. 2016. *Translation and Social Media: In Theory, in Training and in Professional Practice*. London: Palgrave.
- de Sola Pool, Ithiel. 1983. *Technologies of Freedom*. Cambridge, MA: Belknap Press.
- Deuze, Mark. 2003. The web and its journalism: Considering the consequences of different types of newsmedia online. *New Media & Society* 5 (2): 203–230. <https://doi.org/10.1177/1461444803005002004>.
- DeVito, Michael Ann, Jeremy Birnholtz, and Jeffery T. Hancock. 2017. Platforms, people, and perception: Using affordances to understand self-presentation on social media. In *Proceedings of the 2017 ACM Conference on Computer Supported Cooperative Work and Social Computing*, 740–754. New York: Association for Computing Machinery. <https://doi.org/10.1145/2998181.2998192>.
- DeVito, Michael Ann, Ashley Marie Walker, and Jeremy Birnholtz. 2018. “Too gay for Facebook”: Presenting LGBTQ+ identity throughout the personal social media ecosystem. In *Proceedings of the ACM on Human-Computer Interaction CSCW*, 1–23. New York: Association for Computing Machinery. <https://dl.acm.org/doi/10.1145/3274313>.
- Dimmick, John W. 2003. *Media Competition and Coexistence: The Theory of the Niche*. Mahwah, NJ: Lawrence Erlbaum Associates.
- Dimmick, John, Yan Chen, and Zhan Li. 2004. Competition between the Internet and traditional news media: The gratification-opportunities niche dimension. *The Journal of Media Economics* 17 (1): 19–33. https://doi.org/10.1207/s15327736me1701_2.
- Dimmick, John, John Christian Feaster, and Artemio Ramirez Jr. 2011. The niches of interpersonal media: Relationships in time and space. *New Media & Society* 13 (8): 1265–1282. <https://doi.org/10.1177/1461444811403445>.
- Donath, Judith, and danah boyd. 2004. Public displays of connection. *BT Technology Journal* 22 (4): 71–82. <https://doi.org/10.1023/B:BTTJ.0000047585.06264.cc>
- Doughty, Mark, Duncan Rowland, and Shaun Lawson. 2012. Who is on your sofa? TV audience communities and second screening social networks. In *Proceedings of the 10th European Conference on Interactive TV and Video*, 79–86. New York: Association for Computing Machinery.
- Douglas, Susan J. 1989. *Inventing American Broadcasting, 1899–1922*. Baltimore: Johns Hopkins University Press.
- Douglas, Susan J., and Andrea M. McDonnell. 2019. *Celebrity: A History of Fame*. New York: New York University Press.
- Druckman, James N. 2003. The power of television images: The first Kennedy-Nixon debate revisited. *The Journal of Politics* 65 (2): 559–571. <https://doi.org/10.1111/1468-2508.t01-1-00015>.

Dubois, Elizabeth, and Grant Blank. 2018. The echo chamber is overstated: The moderating effect of political interest and diverse media. *Information, Communication & Society* 21 (5): 729–745. <https://doi.org/10.1080/1369118X.2018.1428656>.

Dubrofsky, Rachel E. 2011. Surveillance on reality television and Facebook: From authenticity to flowing data. *Communication Theory* 21 (2): 111–129. <https://doi.org/10.1111/j.1468-2885.2011.01378.x>.

Duffy, Brooke Erin. 2017. *(Not) Getting Paid to Do What You Love: Gender, Social Media, and Aspirational Work*. New Haven, CT: Yale University Press.

Duffy, Brooke Erin, and Ngai Keung Chan. 2019. “You never really know who’s looking”: Imagined surveillance across social media platforms. *New Media & Society* 21 (1): 119–138. <https://doi.org/10.1177/1461444818791318>.

Duguay, Stefanie. 2016. Lesbian, gay, bisexual, trans, and queer visibility through selfies: Comparing platform mediators across Ruby Rose’s Instagram and Vine presence. *Social Media + Society* 2 (2): 1–12. <https://doi.org/10.1177/2056305116641975>.

Dwyer, Catherine, Starr Hiltz, and Katia Passerini. 2007. Trust and privacy concern within social networking sites: A comparison of Facebook and MySpace. In *AMCIS 2007 Proceedings*. Keystone, CO: Association for Information Systems (AIS). <https://aisel.aisnet.org/amcis2007/339>.

Ellison, Nicole B., Charles Steinfield, and Cliff Lampe. 2007. The benefits of Facebook “friends”: Social capital and college students’ use of online social network sites. *Journal of Computer-Mediated Communication* 12 (4): 1143–1168. <https://doi.org/10.1111/j.1083-6101.2007.00367.x>.

Emery, Edwin, and Michael C. Emery. 1978. *The Press and America: An Interpretative History of the Mass Media*, 4th ed. Englewood Cliffs, NJ: Prentice-Hall.

Entman, Robert M., and Nikki Usher. 2018. Framing in a fractured democracy: Impacts of digital technology on ideology, power and cascading network activation. *Journal of Communication* 68 (2): 298–308. <https://doi.org/10.1093/joc/jqx019>.

Esser, Frank. 2019. Advances in comparative political communication research through contextualization and cumulation of evidence. *Political Communication* 36 (4): 680–686. <https://doi.org/10.1080/10584609.2019.1670904>.

Esser, Frank, and Thomas Hanitzsch. 2012. *Handbook of Comparative Communication Research*. New York: Routledge.

Esser, Frank, and Barbara Pfetsch, eds. 2004. *Comparing Political Communication: Theories, Cases, and Challenges*. Cambridge: Cambridge University Press.

Esser, Frank, and Rens Vliegenthart. 2017. Comparative research methods. In *The International Encyclopedia of Communication Research Methods*, edited by Jörg Matthes, Christine S. Davis, and Robert F. Potter, 1–22. Hoboken, NJ: Wiley.

Evans, Elizabeth. 2011. *Transmedia Television: Audiences, New Media, and Daily Life*. New York: Routledge.

Faist, Thomas. 2004. The transnational turn in migration research: Perspectives for the study of politics and polity. In *Transnational Spaces: Disciplinary Perspectives*, edited by Maja Povrzanović Frykman, 11–45. Malmö: Malmö University Press.

Ferguson, Douglas A. 1992. Profile: Channel repertoire in the presence of remote control devices, VCRs and cable television. *Journal of Broadcasting & Electronic Media* 36 (1): 83–91. <https://doi.org/10.1080/08838159209364156>.

Ferguson, Douglas A., and Elizabeth M. Perse. 1993. Media and audience influences on channel repertoire. *Journal of Broadcasting & Electronic Media* 37 (1): 31–47. <https://doi.org/10.1080/08838159309364202>.

Fischer, Claude S. 1992. *America Calling: A Social History of the Telephone to 1940*. Berkeley: University of California Press.

Flaxman, Seth, Sharad Goel, and Justin M. Rao. 2016. Filter bubbles, echo chambers, and online news consumption. *Public Opinion Quarterly* 80 (S1): 298–320. <https://doi.org/10.1093/poq/nfw006>.

Flesher Fominaya, Cristina. 2015. Debunking spontaneity: Spain's 15-M/*Indignados* as autonomous movement. *Social Movement Studies* 14 (2): 142–163. <https://doi.org/10.1080/14742837.2014.945075>.

Fletcher, Richard, Alessio Cornia, and Rasmus Kleis Nielsen. 2020. How polarized are online and offline news audiences? A comparative analysis of twelve countries. *The International Journal of Press/Politics* 25 (2): 169–195. <https://doi.org/10.1177/1940161219892768>.

Foot, Kirsten. 2014. The online emergence of pushback on social media in the United States: A historical discourse analysis. *International Journal of Communication* 8:1313–1342.

French, Megan, and Natalya N. Bazarova. 2017. Is anybody out there? Understanding masspersonal communication through expectations for response across social media platforms. *Journal of Computer-Mediated Communication* 22 (6): 303–319. <https://doi.org/10.1111/jcc4.12197>.

Fuchs, Christian. 2016. Baidu, Weibo and Renren: The global political economy of social media in China. *Asian Journal of Communication* 26 (1): 14–41. <https://doi.org/10.1080/01292986.2015.1041537>.

Fuchs, Christian, and Jack Linchuan Qiu. 2018. Ferments in the field: Introductory reflections on the past, present and future of communication studies. *Journal of Communication* 68 (2): 219–232. <https://doi.org/10.1093/joc/jqy008>.

Furedi, Frank. 2016. Moral panic and reading: Early elite anxieties about the media effect. *Cultural Sociology* 10 (4): 523–537. <https://doi.org/10.1177/1749975515626953>.

Gabore, Samuel Mochona, and Deng Xiujun. 2018. Opinion formation in social media: The influence of online news dissemination on Facebook posts. *Communication* 44 (2): 20–40. <https://doi.org/10.1080/02500167.2018.1504097>.

Gainous, Jason, Kevin M. Wagner, and Jason P. Abbott. 2015. Civic disobedience: Does internet use stimulate political unrest in East Asia? *Journal of Information Technology & Politics* 12 (2): 219–236. <https://doi.org/10.1080/19331681.2015.1034909>.

Galison, Peter. 1997. *Image and Logic*. Chicago: University of Chicago Press.

Galison, Peter. 1999. Trading Zone: Coordinating action and belief (1998 abridgment). In *The Science Studies Reader*, edited by Mario Biagioli, 137–160. New York: Routledge.

Galison, Peter. 2010. Trading with the enemy. In *Trading Zones and International Expertise: Creating New Kinds of Collaboration*, edited by Michael E. Gorman, 25–52. Cambridge, MA: MIT Press.

Gamson, Joshua. 1994. *Claims to Fame: Celebrity in Contemporary America*. Berkeley: University of California Press.

Geertz, Clifford. 1980. Blurred genres: The refiguration of social thought. *The American Scholar* 49 (2): 165–179.

Gerber, Alan S., Dean Karlan, and Daniel Bergan. 2009. Does the media matter? A field experiment measuring the effect of newspapers on voting behavior and political opinions. *American Economic Journal: Applied Economics* 1 (2): 35–52. <https://www.aeaweb.org/articles?id=10.1257/app.1.2.35>.

Gerbner, George, and Marsha Siefert, eds. 1983. *Ferment in the Field: Communications Scholars Address Critical Issues and Research Tasks of the Discipline*. Philadelphia: Annenberg School Press.

Gibbs, Martin, James Meese, Michael Arnold, Bjorn Nansen, and Marcus Carter. 2015. #Funeral and Instagram: Death, social media, and platform vernacular. *Information, Communication & Society* 18 (3): 255–268. <https://doi.org/10.1080/1369118X.2014.987152>.

Giglietto, Fabio, and Donatella Selva. 2014. Second screen and participation: A content analysis on a full season dataset of tweets. *Journal of Communication* 64 (2): 260–277. <https://doi.org/10.1111/jcom.12085>.

Gil de Zúñiga, Homero, and James H. Liu. 2017. Second screening politics in the social media sphere: Advancing research on dual screen use in political communication with evidence from 20 countries. *Journal of Broadcasting & Electronic Media* 61 (2): 193–219. <https://doi.org/10.1080/08838151.2017.1309420>.

- Gil de Zúñiga, Homero, Víctor García-Perdomo, and Shannon C. McGregor. 2015. What is second screening? Exploring motivations of second screen use and its effect on online political participation. *Journal of Communication* 65 (5): 793–815. <https://doi.org/10.1111/jcom.12174>.
- Gil de Zúñiga, Homero, Nakwon Jung, and Sebastián Valenzuela. 2012. Social media use for news and individuals' social capital, civic engagement and political participation. *Journal of Computer-Mediated Communication* 17 (3): 319–336. <https://doi.org/10.1111/j.1083-6101.2012.01574.x>.
- Gillespie, Marie, Souad Osseiran, and Margie Cheesman. 2018. Syrian refugees and the digital passage to Europe: Smartphone infrastructures and affordances. *Social Media + Society* 4 (1): 1–12. <https://doi.org/10.1177/2056305118764440>.
- Gillespie, Tarleton. 2010. The politics of “platforms.” *New Media & Society* 12 (3): 347–364. <https://doi.org/10.1177/1461444809342738>.
- Gillespie, Tarleton. 2018. *Custodians of the Internet: Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media*. New Haven, CT: Yale University Press.
- Gitelman, Lisa. 2006. *Always Already New: Media, History and the Data of Culture*. Cambridge, MA: MIT Press.
- Gitlin, Todd. 1980. *The Whole World Is Watching: Mass Media in the Making & Unmaking of the New Left*. Berkeley: University of California Press.
- Glynn, Kevin. 2000. *Tabloid Culture: Trash Taste, Popular Power, and the Transformation of American Television*. Durham, NC: Duke University Press.
- Goffman, Erving. 1959. *The Presentation of Self in Everyday Life*. New York: Anchor.
- Goffman, Erving. 1967. *Interaction Ritual: Essays in Face to Face Behavior*. Chicago: Aldine Transaction.
- Goggin, Gerard, and McLelland, Mark J. 2009. Internationalizing Internet studies: Beyond anglophone paradigms. In *Internationalizing Internet Studies: Beyond Anglophone Paradigms*, edited by Gerard Goggin and Mark J. McLelland, 3–17. New York: Routledge.
- Gómez-Cruz, Edgar, and Ignacio Siles. 2021. Visual communication in practice: A texto-material approach to WhatsApp in Mexico City. *International Journal of Communication* 15:4546–4566.
- Gottlieb, Nanette. 2009. Language on the internet in Japan. In *Internationalizing Internet Studies: Beyond Anglophone Paradigms*, edited by Gerard Goggin and Mark J. McLelland, 65–78. New York: Routledge.
- Gray, Kishonna L. 2020. *Intersectional Tech: Black Users in Digital Gaming*. Baton Rouge, LA: Louisiana State University Press.

Grint, Keith, and Steve Woolgar. 1992. Computers, guns, and roses: What's social about being shot? *Science, Technology, & Human Values* 17 (3): 366–380. <https://doi.org/10.1177/016224399201700306>.

Guerrero, Manuel, and Mireya Márquez-Ramírez, eds. 2014. *Media Systems and Communication Policies in Latin America*. Houndmills, UK: Palgrave Macmillan.

Gurevitch, Michael, and Jay G. Blumler. 1990. Political communication systems and democratic values. In *Democracy and the Mass Media: A Collection of Essays*, edited by Judith Lichtenberg, 269–289. Cambridge: Cambridge University Press.

Gutiérrez-Martín, Alfonso, and Alba Torrego-González. 2018. The Twitter games: Media education, popular culture and multiscreen viewing in virtual concourses. *Information, Communication & Society* 21 (3): 434–447. <https://doi.org/10.1080/1369118X.2017.1284881>.

Ha, Louisa, and Ling Fang. 2012. Internet experience and time displacement of traditional news media use: An application of the theory of the niche. *Telematics and Informatics* 29 (2): 177–186. <https://doi.org/10.1016/j.tele.2011.06.001>.

Hall, Edward T. 1976. *Beyond Culture*. Garden City, NY: Anchor Books.

Hall, Margeret, Athanasios Mazarakis, Martin Chorley, and Simon Caton. 2018. Editorial of the special issue on following user pathways: Key contributions and future directions in cross-platform social media research. *International Journal of Human-Computer Interaction* 34 (10): 895–912. <https://doi.org/10.1080/10447318.2018.1471575>.

Hall, Stuart. 1980. Cultural studies: Two paradigms. *Media, Culture & Society* 2 (1): 57–72. <https://doi.org/10.1177/016344378000200106>.

Hallin, Daniel C., and Paolo Mancini. 2004. *Comparing Media Systems: Three Models of Media and Politics*. New York: Cambridge University Press.

Hallin, Daniel C., and Paolo Mancini. 2017. Ten years after *Comparing Media Systems*: What have we learned? *Political Communication* 34 (2): 155–171. <https://doi.org/10.1080/10584609.2016.1233158>.

Halpern, Daniel, and Jennifer Gibbs. 2013. Social media as a catalyst for online deliberation? Exploring the affordances of Facebook and YouTube for political expression. *Computers in Human Behavior* 29 (3): 1159–1168. <https://doi.org/10.1016/j.chb.2012.10.008>.

Harder, Raymond A., Julie Sevenans, and Peter Van Aelst. 2017. Intermedia agenda setting in the social media age: How traditional players dominate the news agenda in election times. *The International Journal of Press/Politics* 22 (3): 275–293. <https://doi.org/10.1177/1940161217704969>.

- Hargittai, Eszter. 2007. Whose space? Differences among users and non-users of social network sites. *Journal of Computer-Mediated Communication* 13 (1): 276–297. <https://doi.org/10.1111/j.1083-6101.2007.00396.x>.
- Hargittai, Eszter. 2020. Potential biases in big data: Omitted voices on social media. *Social Science Computer Review* 38 (1): 10–24. <https://doi.org/10.1177/0894439318788322>.
- Hargittai, Eszter, and Yu-li Patrick Hsieh. 2010. Predictors and consequences of differentiated practices on social network sites. *Information, Communication & Society* 13 (4): 515–536. <https://doi.org/10.1080/13691181003639866>.
- Harlow, Summer. 2019. Framing #Ferguson: A comparative analysis of media tweets in the U.S., U.K., Spain, and France. *International Communication Gazette* 81 (6–8): 623–643. <https://doi.org/10.1177/1748048518822610>.
- Harlow, Summer, and Thomas J. Johnson. 2011. The Arab Spring| Overthrowing the Protest Paradigm? How *The New York Times*, Global Voices and Twitter Covered the Egyptian Revolution. *International Journal of Communication* 5:1359–1374.
- Harp, Dustin, Ingrid Bachmann, and Lei Guo. 2012. The whole online world is watching: Profiling social networking sites and activists in China, Latin America and the United States. *International Journal of Communication* 6:298–321.
- Harrington, Stephen, Tim Highfield, and Axel Bruns. 2013. More than a backchannel: Twitter and television. *Participations* 10 (1): 405–408.
- Hartley, John. 2018. Pushing back: Social media as an evolutionary phenomenon. In *The SAGE Handbook of Social Media*, edited by Jean Burgess, Alice E. Marwick, and Thomas Poell, 13–33. Los Angeles: SAGE.
- Hasebrink, Uwe, and Andreas Hepp. 2017. How to research cross-media practices? Investigating media repertoires and media ensembles. *Convergence* 23 (4): 362–377. <https://doi.org/10.1177/1354856517700384>.
- Hasebrink, Uwe, and Jutta Popp. 2006. Media repertoires as a result of selective media use: A conceptual approach to the analysis of patterns of exposure. *Communications* 31 (3): 369–387. <https://doi.org/10.1515/COMMUN.2006.023>.
- Hayles, N. Katherine. 2007. Intermediation: The pursuit of a vision. *New Literary History* 38 (1): 99–125. <https://www.jstor.org/stable/20057991>.
- Hedman, Ulrika, and Monika Djerf-Pierre. 2013. The social journalist: Embracing the social media life or creating a new digital divide? *Digital Journalism* 1 (3): 368–385. <https://doi.org/10.1080/21670811.2013.776804>.
- Heeter, Carrie. 1985. Program selection with abundance of choice: A process model. *Human Communication Research* 12 (1): 126–152. <https://doi.org/10.1111/j.1468-2958.1985.tb00070.x>.

- Hegde, Radha Sarma. 2016. *Mediating Migration*. Cambridge: Polity.
- Hermida, Alfred. 2010. Twittering the news: The emergence of ambient journalism. *Journalism Practice* 4 (3): 297–308. <https://doi.org/10.1080/17512781003640703>.
- Hermida, Alfred. 2014. *Tell Everyone: Why We Share and Why It Matters*. Toronto: Anchor Canada.
- Herring, Susan C., ed. 1996. *Computer-Mediated Communication: Linguistic, Social, and Cross-Cultural Perspectives*. Philadelphia: John Benjamins.
- Hessel, Stéphane. 2011. *Time for Outrage: Indignez-vous!* New York: Twelve Books.
- Hesselberth, Pepita. 2018. Discourses on disconnectivity and the right to disconnect. *New Media & Society* 20 (5): 1994–2010. <https://doi.org/10.1177/1461444817711449>.
- Highfield, Tim, Stephen Harrington, and Axel Bruns. 2013. Twitter as a technology for audiencing and fandom: The #Eurovision phenomenon. *Information, Communication & Society* 16 (3): 315–339.
- Highfield, Tim, and Tama Leaver. 2016. Instagrammatics and digital methods: Studying visual social media, from selfies and GIFs to memes and emoji. *Communication Research and Practice* 2 (1): 47–62. <https://doi.org/10.1080/22041451.2016.1155332>.
- Hill, Annette. 2011. *Paranormal Media: Audiences, Spirits and Magic in Popular Culture*. London: Routledge.
- Himmelboim, Itai, Stephen McCreery, and Marc Smith. 2013. Birds of a feather tweet together: Integrating network and content analyses to examine cross-ideology exposure on Twitter. *Journal of Computer-Mediated Communication* 18 (2): 154–174. <https://doi.org/10.1111/jcc4.12001>.
- Hofstede, Geert H. 1983. National cultures in four dimensions: A research-based theory of cultural differences among nations. *International Studies of Management & Organization* 13 (1–2): 46–74. <https://doi.org/10.1080/00208825.1983.11656358>.
- Hofstede, Geert H. 1984. *Culture's Consequences: International Differences in Work-Related Values*. Abridged ed. Beverly Hills, CA: Sage Publications.
- Hofstede, Geert H. 1991. *Cultures and Organizations: Software of the Mind*. London: McGraw-Hill.
- Hofstede, Geert H. 1998. Attitudes, values and organizational culture: Disentangling the concepts. *Organization Studies* 19 (3): 477–493. <https://doi.org/10.1177/017084069801900305>.
- Holmes, Su, and Deborah Jermyn. 2004. *Understanding Reality Television*. London: Routledge.

- Hopke, Jill E. 2015. Hashtagging politics: Transnational anti-fracking movement Twitter practices. *Social Media + Society* 1 (2): 1–12. <https://doi.org/10.1177/2056305115605521>.
- Horvát, Emőke-Ágnes, and Eszter Hargittai. 2021. Birds of a feather flock together online: Digital inequality in social media repertoires. *Social Media + Society* 7 (4): 1–14. <https://doi.org/10.1177/20563051211052897>.
- Humphreys, Lee. 2018. *The Qualified Self: Social Media and the Accounting of Everyday Life*. Cambridge, MA: MIT Press.
- Humphreys, Lee, Phillipa Gill, Balachander Krishnamurthy, and Elizabeth Newbury. 2013. Historicizing new media: A content analysis of Twitter. *Journal of Communication* 63 (3): 413–431. <https://doi.org/10.1111/jcom.12030>.
- Hunt, Melissa G., Rachel Marx, Courtney Lipson, and Jordyn Young. 2018. No more FOMO: Limiting social media decreases loneliness and depression. *Journal of Social and Clinical Psychology* 37 (10): 751–768. <https://doi.org/10.1521/jscp.2018.37.10.751>.
- Innis, Harold A. 1964. *The Bias of Communication*. Toronto: University of Toronto Press.
- Ito, Mizuko, Daisuke Okabe, and Misa Matsuda. 2005. *Personal, Portable, Pedestrian: Mobile Phones in Japanese Life*. Cambridge, MA: MIT Press.
- Jackson, Linda A., and Jin-Liang Wang. 2013. Cultural differences in social networking site use: A comparative study of China and the United States. *Computers in Human Behavior* 29 (3): 910–921. <https://doi.org/10.1016/j.chb.2012.11.024>.
- Jackson, Sarah J., Moya Bailey, and Brooke Foucault Welles. 2020. *#HashtagActivism: Networks of Race and Gender Justice*. Cambridge, MA: MIT Press.
- Jackson, Sarah J., and Brooke Foucault Welles. 2015. Hijacking #MYNYPD: Social media dissent and networked counterpublics. *Journal of Communication* 65 (6): 932–952. <https://doi.org/10.1111/jcom.12185>.
- Jaramillo, Mary Correa. 2006. Desinformación y propaganda: Estrategias de gestión de la comunicación en el conflicto armado colombiano. *Reflexión Política* 8 (15): 94–106.
- Jasanoff, Sheila, and Sang-Hyun Kim, eds. 2015. *Dreamscapes of Modernity: Sociotechnical Imaginaries and the Fabrication of Power*. Chicago: University of Chicago Press.
- Jenkins, Henry. 2006. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press.
- Jenkins, Henry, Sam Ford, and Joshua Green. 2013. *Spreadable Media: Creating Value and Meaning in a Networked Culture*. New York: New York University Press.

Jenkins, Henry, Sangita Shresthova, Liana Gamber-Thompson, Neta Kligler-Vilenchik and Arely Zimmerman. 2016. *By Any Media Necessary: The New Youth Activism*. New York: New York University Press.

John, Nicholas A. 2013. Sharing and Web 2.0: The emergence of a keyword. *New Media & Society* 15 (2): 167–182. <https://doi.org/10.1177/1461444812450684>.

John, Nicholas A. 2017. *The Age of Sharing*. Malden, MA: Polity.

John, Nicholas A., and Shira Dvir-Gvirsman. 2015. “I don’t like you any more”: Facebook unfriending by Israelis during the Israel–Gaza conflict of 2014. *Journal of Communication* 65 (6): 953–974. <https://doi.org/10.1111/jcom.12188>.

Johns, Adrian. 1998. *The Nature of the Book: Print and Knowledge in the Making*. Chicago: University of Chicago Press.

Johnson, Jessica. 2018. The self-radicalization of white men: “Fake news” and the affective networking of paranoia. *Communication Culture & Critique* 11 (1): 100–115. <https://doi.org/10.1093/ccc/tcx014>.

Johnson, Thomas, and David D. Perlmutter. 2011. *New Media, Campaigning and the 2008 Facebook Election*. London: Routledge.

Jones, Graham M. 2017. *Magic’s Reason: An Anthropology of Analogy*. Chicago: University of Chicago Press.

Kalogeropoulos, Antonis, Samuel Negrodo, Ike Picone, and Rasmus Kleis Nielsen. 2017. Who shares and comments on news? A cross-national comparative analysis of online and social media participation. *Social Media + Society* 3 (4): 1–12. <https://doi.org/10.1177/2056305117735754>.

Kalogeropoulos, Antonis, and Rasmus Kleis Nielsen. 2018. Investing in online video news: A cross-national analysis of news organizations’ enterprising approach to digital media. *Journalism Studies* 19 (15): 2207–2224. <https://doi.org/10.1080/1461670X.2017.1331709>.

Kalsnes, Bente, Arne H. Krumsvik, and Tanja Storsul. 2014. Social media as a political backchannel: Twitter use during televised election debates in Norway. *Aslib Journal of Information Management* 66 (3): 313–328. <http://dx.doi.org/10.1108/AJIM-09-2013-0093>.

Karapanos, Evangelos, Pedro Teixeira, and Ruben Gouveia. 2016. Need fulfillment and experiences on social media: A case on Facebook and WhatsApp. *Computers in Human Behavior* 55:888–897. <https://doi.org/10.1016/j.chb.2015.10.015>.

Karim, Karim Haiderali, ed. 2003. *The Media of Diaspora*. London: Routledge.

Katz, James E., and Elizabeth Thomas Crocker. 2015. Selfies and photo messaging as visual conversation: Reports from the United States, United Kingdom and China. *International Journal of Communication* 9:1861–1872.

Kaun, Anne, and Fredrik Stiernstedt. 2014. Facebook time: Technological and institutional affordances for media memories. *New Media & Society* 16 (7): 1154–1168. <https://doi.org/10.1177/1461444814544001>.

Kavanagh, Barry. 2016. Emoticons as a medium for channeling politeness within American and Japanese online blogging communities. *Language & Communication* 48:53–65. <https://doi.org/10.1016/j.langcom.2016.03.003>.

Kaye, D. Bondy Valdovinos, Xu Chen, and Jing Zeng. 2021. The co-evolution of two Chinese mobile short video apps: Parallel platformization of Douyin and TikTok. *Mobile Media & Communication* 9 (2): 229–253. <https://doi.org/10.1177/2050157920952120>.

Khamis, Susie, Lawrence Ang, and Raymond Welling. 2017. Self-branding, “micro-celebrity” and the rise of social media influencers. *Celebrity Studies* 8 (2): 191–208. <https://doi.org/10.1080/19392397.2016.1218292>.

Kies, Bridget. 2021. Remediating the celebrity roast: The place of mean tweets on late-night television. *Television & New Media* 22 (5): 516–528. <https://doi.org/10.1177/1527476419892581>.

Kim, Su Jung. 2016. A repertoire approach to cross-platform media use behavior. *New Media & Society* 18 (3): 353–372. <https://doi.org/10.1177/1461444814543162>.

Kim, Yoojung, Dongyoung Sohn, and Sejung Marina Choi. 2011. Cultural difference in motivations for using social network sites: A comparative study of American and Korean college students. *Computers in Human Behavior* 27 (1): 365–372. <https://doi.org/10.1016/j.chb.2010.08.015>.

Kim, Young Yun. 2012. Comparing intercultural communication. In *Handbook of Comparative Communication Research*, edited by Frank Esser and Thomas Hanitzsch, 119–133. New York: Routledge.

Kline, Ronald R. 2000. *Consumers in the Country: Technology and Social Change in Rural America*. Baltimore: Johns Hopkins University Press.

Kling, Rob. 1992. Audiences, narratives, and human values in social studies of technology. *Science, Technology, & Human Values* 17 (3): 349–365. <https://doi.org/10.1177/016224399201700305>.

Kluitenberg, Eric. 2011. On the archeology of imaginary media. In *Media Archaeology: Approaches, Applications, and Implications*, edited by Erkki Huhtamo and Jussi Parikka, 48–69. Berkeley: University of California Press.

Knobel, Michele, and Colin Lankshear. 2008. Remix: The art and craft of endless hybridization. *Journal of Adolescent & Adult Literacy* 52 (1): 22–33. <https://doi.org/10.1598/JAAL.52.1.3>.

Knorr-Cetina, Karin. 2009. The synthetic situation: Interactionism for a global world. *Symbolic Interaction* 32 (1): 61–87. <https://doi.org/10.1525/si.2009.32.1.61>.

- Koskela, Hille. 2004. Webcams, TV shows and mobile phones: Empowering exhibitionism. *Surveillance & Society* 2 (2/3): 199–215.
- Kraidy, Marwan M. 2005. *Hybridity, or the Cultural Logic of Globalization*. Philadelphia: Temple University Press.
- Kraidy, Marwan M. 2009. *Reality Television and Arab Politics: Contention in Public Life*. New York: Cambridge University Press.
- Kraidy, Marwan M. 2016. *The Naked Blogger of Cairo: Creative Insurgency in the Arab World*. Cambridge, MA: Harvard University Press.
- Ksiazek, Thomas B., Limor Peer, and Kevin Lessard. 2016. User engagement with online news: Conceptualizing interactivity and exploring the relationship between online news videos and user comments. *New Media & Society* 18 (3): 502–520. <https://doi.org/10.1177/1461444814545073>.
- Ku, Yi-Cheng, Rui Chen, and Han Zhang. 2013. Why do users continue using social networking sites? An exploratory study of members in the United States and Taiwan. *Information & Management* 50 (7): 571–581. <https://doi.org/10.1016/j.im.2013.07.011>.
- Kwak, Haewoon, Changhyun Lee, Hosung Park, and Sue Moon. 2010. What is Twitter, a social network or a news media? In *Proceedings of the 19th International Conference on World Wide Web*, 591–600. New York: Association for Computing Machinery. <https://doi.org/10.1145/1772690.1772751>.
- Lacour, Philippe, Any Freitas, Aurélien Bénel, Franck Eyraud, and Diana Zambon. 2013. Enhancing linguistic diversity through collaborative translation. In *Social Media and Minority Languages: Convergence and the Creative Industries*, edited by Elin Haf Gruffydd Jones and Enrique Uribe-Jongbloed, 159–172. Bristol, UK: Multilingual Matters.
- LaRose, Robert, Regina Connolly, Hyegy Lee, Kang Li, and Kayla D. Hales. 2014. Connection overload? A cross cultural study of the consequences of social media connection. *Information Systems Management* 31 (1): 59–73. <https://doi.org/10.1080/10580530.2014.854097>.
- Larsson, Anders Olof. 2015. Comparing to prepare: Suggesting ways to study social media today—and tomorrow. *Social Media + Society* 1 (1): 1–2. <https://doi.org/10.1177/2056305115578680>.
- Lasorsa, Dominic L., Seth C. Lewis, and Avery E. Holton. 2012. Normalizing Twitter: Journalism practice in an emerging communication space. *Journalism Studies* 13 (1): 19–36. <https://doi.org/10.1080/1461670X.2011.571825>.
- Latonero, Mark, and Paula Kift. 2018. On digital passages and borders: Refugees and the new infrastructure for movement and control. *Social Media + Society* 4 (1): 1–11. <https://doi.org/10.1177/2056305118764432>.

- Lazer, David, Alex Pentland, Lada Adamic, Sinan Aral, Albert-László Barabási, Devon Brewer, Nicholas Christakis, et al. 2009. Computational social science. *Science (American Association for the Advancement of Science)* 323 (5915): 721–723. <https://doi.org/10.1126/science.1167742>.
- Lécuyer, Christophe. 2006. *Making Silicon Valley: Innovation and the Growth of High Tech, 1930–1970*. Cambridge, MA: MIT Press.
- Lee, Jae Kook, Jihyang Choi, Cheonsoo Kim, and Yonghwan Kim. 2014. Social media, network heterogeneity, and opinion polarization. *Journal of Communication* 64 (4): 702–722. <https://doi.org/10.1111/jcom.12077>.
- Lehman-Wilzig, Sam, and Nava Cohen-Avigdor. 2004. The natural life cycle of new media evolution: Inter-media struggle for survival in the internet age. *New Media & Society* 6 (6): 707–730. <https://doi.org/10.1177/146144804042524>.
- Lemke, Jeslyn, and Endalk Chala. 2016. Tweeting democracy: An ethnographic content analysis of social media use in the differing politics of Senegal and Ethiopia's newspapers. *Journal of African Media Studies* 8 (2): 167–185. https://doi.org/10.1386/jams.8.2.167_1.
- Lenihan, Aoife. 2014. Investigating language policy in social media: Translation practices on Facebook. In *The Language of Social Media: Identity and Community on the Internet*, edited by Philip Seargeant and Caroline Tagg, 208–227. Houndmills, UK: Palgrave Macmillan.
- Leppänen, Sirpa, and Ari Häkkinen. 2013. Buffalaxed superdiversity: Representations of the other on YouTube. *Diversities* 14 (2): 17–33. <https://unesdoc.unesco.org/ark:/48223/pf0000222415>.
- Leurs, Koen. 2019. Transnational connectivity and the affective paradoxes of digital care labour: Exploring how young refugees technologically mediate co-presence. *European Journal of Communication* 34 (6): 641–649. <https://doi.org/10.1177/0267323119886166>.
- Leurs, Koen, and Madhuri Prabhakar. 2018. Doing digital migration studies: Methodological considerations for an emerging research focus. In *Qualitative Research in European Migration Studies*, edited by Ricard Zapata-Barrero and Evren Yalaz, 247–266. Cham, Switzerland: Springer International.
- Leurs, Koen, and Kevin Smets. 2018. Five questions for digital migration studies: Learning from digital connectivity and forced migration in(to) Europe. *Social Media + Society* 4 (1): 1–16. <https://doi.org/10.1177/2056305118764425>.
- Levy, Mark R., and Michael Gurevitch. 1993. Editor's Note. *Journal of Communication* 43 (3): 4–5. <https://doi.org/10.1111/j.1460-2466.1993.tb01270.x>.
- Lewis, Rebecca. 2020. “This is what the news won't show you”: YouTube creators and the reactionary politics of micro-celebrity. *Television & New Media* 21 (2): 201–217. <https://doi.org/10.1177/1527476419879919>.

Liao, Q. Vera, and Wai-Tat Fu. 2013. Beyond the filter bubble: Interactive effects of perceived threat and topic involvement on selective exposure to information. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, 2359–2368. New York: Association for Computing Machinery. <https://doi.org/10.1145/2470654.2481326>.

Lievrouw, Leah A., and Sonia M. Livingstone. 2002. Introduction: The Social Shaping and Consequences of ICTs. In *Handbook of New Media: Social Shaping and Consequences of ICTs*, edited by Leah A. Lievrouw and Sonia Livingstone, 1–16. London: SAGE.

Lijphart, Arend. 1971. Comparative politics and the comparative method. *The American Political Science Review* 65 (3): 682–693. <https://www.jstor.org/stable/1955513>.

Lim, Tae-Seop. 2002. Language and verbal communication across cultures. In *Handbook of International and Intercultural Communication*, edited by William B. Gudykunst and Bella Mody, 69–87. Thousand Oaks, CA: SAGE.

Lin, Luc Chia-Shin. 2016. Convergence in election campaigns: The frame contest between Facebook and mass media. *Convergence* 22 (2): 199–214. <https://doi.org/10.1177/1354856514545706>.

Lin, Trisha T. C. 2019. Why do people watch multiscreen videos and use dual screening? Investigating users' polychronicity, media multitasking motivation, and media repertoire. *International Journal of Human-Computer Interaction* 35 (18): 1672–1680. <https://doi.org/10.1080/10447318.2018.1561813>.

Ling, Rich. 2020. Confirmation bias in the era of mobile news consumption: The social and psychological dimensions. *Digital Journalism* 8 (5): 596–604. <https://doi.org/10.1080/21670811.2020.1766987>.

Litt, Eden. 2012. *Knock, knock*. Who's there? The imagined audience. *Journal of Broadcasting & Electronic Media* 56 (3): 330–345. <https://doi.org/10.1080/08838151.2012.705195>.

Litt, Eden, and Eszter Hargittai. 2016. The imagined audience on social network sites. *Social Media + Society* 2 (1): 1–12. <https://doi.org/10.1177/20563305116633482>.

Livingstone, Sonia. 2003. On the challenges of cross-national comparative media research. *European Journal of Communication* 18 (4): 477–500. <https://doi.org/10.1177/0267323103184003>.

Livingstone, Sonia. 2012. Challenges to comparative research in a globalizing media landscape. In *Handbook of Comparative Communication Research*, edited by Frank Esser and Thomas Hanitzsch, 415–429. New York: Routledge.

Lobato, Ramon. 2018. Rethinking international TV flows research in the age of Netflix. *Television & New Media* 19 (3): 241–256. <https://doi.org/10.1177/1527476417708245>.

- Long, Pamela O. 2015. Trading zones in early modern Europe. *Isis* 106 (4): 840–847. <https://doi.org/10.1086/684652>.
- Lotan, Gilad, Erhardt Graeff, Mike Ananny, Devin Gaffney, and Ian Pearce. 2011. The revolutions were tweeted: Information flows during the 2011 Tunisian and Egyptian revolutions. *International Journal of Communication* 5:1375–1405.
- Lu, Jessica H, and Catherine Knight Steele. 2019. “Joy is resistance”: Cross-platform resilience and (re)invention of Black oral culture online. *Information, Communication & Society* 22 (6): 823–837. <https://doi.org/10.1080/1369118X.2019.1575449>.
- Lukito, Josephine. 2020. Coordinating a multi-platform disinformation campaign: Internet research agency activity on three U.S. social media platforms, 2015 to 2017. *Political Communication* 37 (2): 238–255. <https://doi.org/10.1080/10584609.2019.1661889>.
- Madianou, Mirca. 2015. Polymedia and ethnography: Understanding the social in social media. *Social Media + Society* 1 (1): 1–3. <https://doi.org/10.1177/2056305115578675>.
- Madianou, Mirca. 2016. Ambient co-presence: Transnational family practices in polymedia environments. *Global Networks* 16 (2): 183–201. <https://doi.org/10.1111/glob.12105>.
- Madianou, Mirca. 2019. Technocolonialism: Digital innovation and data practices in the humanitarian response to refugee crises. *Social Media + Society* 5 (3): 1–13. <https://doi.org/10.1177/2056305119863146>.
- Madianou, Mirca, and Daniel Miller. 2012. *Migration and New Media: Transnational Families and Polymedia*. Abingdon, UK: Routledge.
- Madianou, Mirca, and Daniel Miller. 2013. Polymedia: Towards a new theory of digital media in interpersonal communication. *International Journal of Cultural Studies* 16 (2): 169–187. <https://doi.org/10.1177/1367877912452486>.
- Mahajan, Khyati, and Samira Shaikh. 2019. Emoji usage across platforms: A case study for the Charlottesville Event. In *WNLP@ ACL*, 160–162. Florence, Italy: Association for Computational Linguistics.
- Manovich, Lev. 2002. *The Language of New Media*. Cambridge, MA: MIT Press.
- Marcin, Tim. 2020. One man’s frustrating journey to recovering his Myspace. *Mashable*, October 10. <https://mashable.com/article/how-to-recover-access-myspace-profile>.
- Mars, Amanda. 2021. Hay que romper eso de que los gringos son dioses . . . No, papi. *El País*, January, 2. https://elpais.com/elpais/2020/12/30/eps/1609327975_051296.html.

- Marshall, P. David. 2010. The promotion and presentation of the self: Celebrity as marker of presentational media. *Celebrity Studies* 1 (1): 35–48. <https://doi.org/10.1080/19392390903519057>.
- Marvin, Carolyn. 1988. *When Old Technologies Were New: Thinking About Electric Communication in the Late Nineteenth Century*. New York: Oxford University Press.
- Marwick, Alice E. 2013. *Status Update: Celebrity, Publicity, and Branding in the Social Media Age*. New Haven, CT: Yale University Press.
- Marwick, Alice E. 2015. Instafame: Luxury selfies in the attention economy. *Public Culture* 27 (1): 137–160. <https://doi.org/10.1215/08992363-2798379>.
- Marwick, Alice E. 2018. Silicon Valley and the social media industry. In *The SAGE Handbook of Social Media*, edited by Jean Burgess, Alice E. Marwick, and Thomas Poell, 314–329. Los Angeles: SAGE.
- Marwick, Alice E., and danah boyd. 2011. I tweet honestly, I tweet passionately: Twitter users, context collapse, and the imagined audience. *New Media & Society* 13 (1): 114–133. <https://doi.org/10.1177/1461444810365313>.
- Marwick, Alice E., and danah boyd. 2014. Networked privacy: How teenagers negotiate context in social media. *New Media & Society* 16 (7): 1051–1067. <https://doi.org/10.1177/1461444814543995>.
- Marx, Leo. 1964. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. New York: Oxford University Press.
- Marx, Leo, and Merritt Roe Smith. 1994. *Does Technology Drive History? The Dilemma of Technological Determinism*. Cambridge, MA: MIT Press.
- Masullo, Gina, M., Paromita Pain, Victoria Y. Chen, Madlin Mekelburg, Nina Springer, and Franziska Troger. 2020. “You really have to have a thick skin”: A cross-cultural perspective on how online harassment influences female journalists. *Journalism* 21 (7): 877–895. <https://doi.org/10.1177/1464884918768500>.
- Matamoros-Fernández, Ariadna. 2017. Platformed racism: The mediation and circulation of an Australian race-based controversy on Twitter, Facebook and YouTube. *Information, Communication & Society* 20 (6): 930–946. <https://doi.org/10.1080/1369118X.2017.1293130>.
- Matassi, Mora, and Pablo Boczkowski. 2021. An agenda for comparative social media studies: The value of understanding social media practices from cross-media, cross-national, and cross-platform perspectives. *International Journal of Communication* 15:207–228. <https://ijoc.org/index.php/ijoc/article/view/15042>.
- Matassi, Mora, Eugenia Mitchelstein, and Pablo J. Boczkowski. 2022. Social media repertoires: Social structure and platform use. *The Information Society* 38 (2): 133–146. <https://doi.org/10.1080/01972243.2022.2028208>.

- McCombs, Maxwell E., and Donald L. Shaw. 1972. The agenda-setting function of mass media. *Public Opinion Quarterly* 36 (2): 176–187. <https://doi.org/10.1086/267990>.
- McCombs, Maxwell E., Donald L. Shaw, and David H. Weaver. 2014. New directions in agenda-setting theory and research. *Mass Communication and Society* 17 (6): 781–802. <https://doi.org/10.1080/15205436.2014.964871>.
- McCombs, Maxwell, and Sebastián Valenzuela. 2021. *Setting the Agenda: Mass Media and Public Opinion*. 3rd edition. Cambridge: Polity.
- McLelland, Jack, Haiqing Yu, and Gerard Goggin. 2018. Alternative histories of social media in Japan and China. In *The SAGE Handbook of Social Media*, edited by Jean Burgess, Alice E. Marwick, and Thomas Poell, 53–68. Los Angeles: SAGE.
- McLeod, Douglas M., and James K. Hertog. 1992. The manufacture of “public opinion” by reporters: Informal cues for public perceptions of protest groups. *Discourse & Society* 3 (3): 259–275. <https://doi.org/10.1177/0957926592003003001>.
- McLuhan, Marshall. (1964) 2003. *Understanding Media: The Extensions of Man*. New York: Ginko Press.
- McPherson, Miller, Lynn Smith-Lovin, and James M. Cook. 2001. Birds of a feather: Homophily in social networks. *Annual Review of Sociology* 27 (1): 415–444. <https://doi.org/10.1146/annurev.soc.27.1.415>.
- Meehan, Mary Beth, and Fred Turner. 2021. *Seeing Silicon Valley: Life Inside a Fraying America*. Chicago: University of Chicago Press.
- Mellado, Claudia, and Alfred Hermida. 2021. The promoter, celebrity, and joker roles in journalists’ social media performance. *Social Media + Society* 7 (1): 1–11. <https://doi.org/10.1177/2056305121990643>.
- Messing, Solomon, and Sean J. Westwood. 2014. Selective exposure in the age of social media: Endorsements trump partisan source affiliation when selecting news online. *Communication Research* 41 (8): 1042–1063. <https://doi.org/10.1177/0093650212466406>.
- Meyrowitz, Joshua. 1985. *No Sense of Place: The Impact of Electronic Media on Social Behavior*. New York: Oxford University Press.
- Miller, Daniel, Jolynna Sinanan, Xinyuan Wang, Tom McDonald, Nell Haynes, Elisabetta Costa, Juliano Spyer, et al. 2016. *How the World Changed Social Media*. London: University College London Press.
- Mocanu, Delia, Andrea Baronchelli, Nicola Perra, Bruno Gonçalves, Qian Zhang, and Alessandro Vespignani. 2013. The Twitter of Babel: Mapping world languages through microblogging platforms. *PLoS ONE* 8 (4): e61981. <https://doi.org/10.1371/journal.pone.0061981>.

- Morley, David, and Kevin Robins. 2002. *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries*. Abingdon, UK: Routledge.
- Morris, Nancy, and Silvio Waisbord, eds. 2001. *Media and Globalization: Why the State Matters*. Lanham, MD: Rowman & Littlefield.
- Mosca, Lorenzo, and Mario Quaranta. 2016. News diets, social media use and non-institutional participation in three communication ecologies: Comparing Germany, Italy and the UK. *Information, Communication & Society* 19 (3): 325–345. <https://doi.org/10.1080/1369118X.2015.1105276>.
- Mourão, Rachel R. 2019. From mass to elite protests: News coverage and the evolution of antigovernment demonstrations in Brazil. *Mass Communication and Society* 22 (1): 49–71. <https://doi.org/10.1080/15205436.2018.1498899>.
- Mullaney, Thomas S. 2017. *The Chinese Typewriter: A History*. Cambridge, MA: MIT Press.
- Murray, Susan, and Laurie Ouellette. 2004. *Reality TV: Remaking Television Culture*. New York: New York University Press.
- Murthy, Dhiraj. 2018. *Twitter: Social Communication in the Twitter Age*. Cambridge: Polity.
- Nakamura, Lisa, and Peter Chow-White, eds. 2012. *Race After the Internet*. New York: Routledge.
- Nedelcu, Mihaela. 2012. Migrants' new transnational habitus: Rethinking migration through a cosmopolitan lens in the digital age. *Journal of Ethnic and Migration Studies* 38 (9): 1339–1356. <https://doi.org/10.1080/1369183X.2012.698203>.
- Nedelcu, Mihaela, and Malika Wyss. 2016. "Doing family" through ICT-mediated ordinary co-presence: Transnational communication practices of Romanian migrants in Switzerland. *Global Networks* 16 (2): 202–218. <https://doi.org/10.1111/glob.12110>.
- Nee, Rebecca C., and Valerie Barker. 2020. Co-viewing virtually: Social outcomes of second screening with televised and streamed content. *Television & New Media* 21 (7): 712–729. <https://journals.sagepub.com/doi/abs/10.1177/1527476419853450>.
- Neuman, W. Russell, Lauren Guggenheim, S. Mo Jang, and Soo Young Bae. 2014. The dynamics of public attention: Agenda-setting theory meets big data. *Journal of Communication* 64 (2): 193–214. <https://doi.org/10.1111/jcom.12088>.
- Nielsen, Rasmus Kleis, and Sarah Anne Ganter. 2022. *The Power of Platforms: Shaping Media and Society*. New York: Oxford University Press.
- Nielsen, Rasmus Kleis, and Kim Christian Schrøder. 2014. The relative importance of social media for accessing, finding, and engaging with news: An eight-country

- cross-media comparison. *Digital Journalism* 2 (4): 472–489. <https://doi.org/10.1080/21670811.2013.872420>.
- Nissenbaum, Asaf, and Limor Shifman. 2022. Laughing alone, together: Local user-generated satirical responses to a global event. *Information, Communication & Society* 25 (7): 924–941. <https://doi.org/10.1080/1369118X.2020.1804979>.
- Noble, Safiya Umoja. 2018. *Algorithms of Oppression: How Search Engines Reinforce Racism*. New York: New York University Press.
- Norris, Pippa. 2009. Comparative political communications: Common frameworks or Babelian confusion? *Government and Opposition* 44 (3): 321–340. <https://doi.org/10.1111/j.1477-7053.2009.01290.x>.
- Ong, Walter J. 1982. *Orality and Literacy: The Technologizing of the Word*. London: Methuen.
- Orben, Amy. 2020. The Sisyphian cycle of technology panics. *Perspectives on Psychological Science* 15 (5): 1143–1157. <https://doi.org/10.1177/1745691620919372>.
- Ozimek, Phillip, and Hans-Werner Bierhoff. 2020. All my online-friends are better than me—Three studies about ability-based comparative social media use, self-esteem, and depressive tendencies. *Behaviour & Information Technology* 39 (10): 1110–1123. <https://doi.org/10.1080/0144929X.2019.1642385>.
- Papa, Venetia, and Dimitra L. Milioni. 2016. “I don’t wear blinkers, all right?”: The multiple meanings of civic identity in the *Indignados* and the role of social media. *Javnost-The Public* 23 (3): 290–306. <https://doi.org/10.1080/13183222.2016.1210464>.
- Papacharissi, Zizi. 2009. The virtual geographies of social networks: A comparative analysis of Facebook, LinkedIn and ASmallWorld. *New Media & Society* 11 (1–2): 199–220. <https://doi.org/10.1177/1461444808099577>.
- Papacharissi, Zizi. 2010. *A Private Sphere: Democracy in a Digital Age*. Cambridge: Polity.
- Papacharissi, Zizi, and Maria de Fatima Oliveira. 2012. Affective news and networked publics: The rhythms of news storytelling on #Egypt. *Journal of Communication* 62 (2): 266–282. <https://doi.org/10.1111/j.1460-2466.2012.01630.x>.
- Parikka, Jussi. 2012. *What Is Media Archaeology?* Cambridge: Polity.
- Pariser, Eli. 2011. *The Filter Bubble: What the Internet Is Hiding from You*. New York: Penguin.
- Parisi, Lorenza, and Francesca Comunello. 2020. Dating in the time of “relational filter bubbles”: Exploring imaginaries, perceptions and tactics of Italian dating app users. *The Communication Review* 23 (1): 66–89. <https://doi.org/10.1080/10714421.2019.1704111>.

Paulussen, Steve, and Raymond A. Harder. 2014. Social media references in newspapers: Facebook, Twitter and YouTube as sources in newspaper journalism. *Journalism Practice* 8 (5): 542–551. <https://doi.org/10.1080/17512786.2014.894327>.

Pearce, Warren, Suay M. Özkula, Amanda K. Greene, Lauren Teeling, Jennifer S. Bansard, Janna Joceli Omena, and Elaine Teixeira Rabello. 2020. Visual cross-platform analysis: Digital methods to research social media images. *Information, Communication & Society* 23 (2): 161–180. <https://doi.org/10.1080/1369118X.2018.1486871>.

Peirce, Charles Sanders. 1984. Some consequences of four incapacities. In *Writings of Charles Sanders Peirce, A Chronological Edition. Vol. 2, 1867–1871*, 211–242. Bloomington: Indiana University Press.

Perse, Elizabeth M. 1990. Audience selectivity and involvement in the newer media environment. *Communication Research* 17 (5): 675–697.

Peters, Benjamin. 2009. And lead us not into thinking the new is new: A bibliographic case for new media history. *New Media & Society* 11 (1–2): 13–30. <https://doi.org/10.1177/1461444808099572>.

Pfau, Michael. 2008. Epistemological and disciplinary intersections. *Journal of Communication* 58 (4): 597–602. <https://doi.org/10.1111/j.1460-2466.2008.00414.x>.

Pinch, Trevor J., and Wiebe E. Bijker. 1984. The social construction of facts and artefacts: Or how the sociology of science and the sociology of technology might benefit each other. *Social Studies of Science* 14 (3): 399–441. <https://doi.org/10.1177/030631284014003004>.

Pittman, Matthew, and Brandon Reich. 2016. Social media and loneliness: Why an Instagram picture may be worth more than a thousand Twitter words. *Computers in Human Behavior* 62:155–167. <https://doi.org/10.1016/j.chb.2016.03.084>.

Plantin, Jean-Christophe, Carl Lagoze, Paul N. Edwards, and Christian Sandvig. 2018. Infrastructure studies meet platform studies in the age of Google and Facebook. *New Media & Society* 20 (1): 293–310. <https://doi.org/10.1177/1461444816661553>.

Plotnick, Rachel. 2018. *Power Button: A History of Pleasure, Panic, and the Politics of Pushing*. Cambridge, MA: MIT Press.

Polyakova, Alina. 2019. What the Mueller report tells us about Russian influence operations. *Brookings*, April 18. <https://www.brookings.edu/blog/order-from-chaos/2019/04/18/what-the-mueller-report-tells-us-about-russian-influence-operations>.

Postill, John. 2014. Democracy in an age of viral reality: A media epidemiography of Spain's indignados movement. *Ethnography* 15 (1): 51–69. <https://doi.org/10.1177/1466138113502513>.

Postman, Neil. 1986. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Penguin Books.

Prior, Markus. 2005. News vs. entertainment: How increasing media choice widens gaps in political knowledge and turnout. *American Journal of Political Science* 49 (3): 577–592. <https://doi.org/10.1111/j.1540-5907.2005.00143.x>.

Psarras, Evie. 2020. “It’s a mix of authenticity and complete fabrication” Emotional camping: The cross-platform labor of the *Real Housewives*. *New Media & Society*. <https://doi.org/10.1177/1461444820975025>.

Qiu, Lin, Han Lin, and Angela K.-y. Leung. 2013. Cultural differences and switching of in-group sharing behavior between an American (Facebook) and a Chinese (Renren) social networking site. *Journal of Cross-Cultural Psychology* 44 (1): 106–121. <https://doi.org/10.1177/0022022111434597>.

Quan-Haase, Anabel, and Alyson L. Young. 2010. Uses and gratifications of social media: A comparison of Facebook and instant messaging. *Bulletin of Science, Technology & Society* 30 (5): 350–361. <https://doi.org/10.1177/0270467610380009>.

Rainie, Harrison, and Barry Wellman. 2012. *Networked: The New Social Operating System*. Cambridge, MA: MIT Press.

Renninger, Bryce J. 2015. “Where I can be myself . . . where I can speak my mind”: Networked counterpublics in a polymedia environment. *New Media & Society* 17 (9): 1513–1529. <https://doi.org/10.1177/1461444814530095>.

Rice, Ronald E. 1999. Artifacts and paradoxes in new media. *New Media & Society* 1 (1): 24–32. <https://doi.org/10.1177/1461444899001001005>.

Roberts, Sarah T. 2019. *Behind the Screen: Content Moderation in the Shadows of Social Media*. New Haven, CT: Yale University Press.

Rymarczuk, Robin. 2016. Same old story: On non-use and resistance to the telephone and social media. *Technology in Society* 45:40–47. <https://doi.org/10.1016/j.techsoc.2016.02.003>.

Salameh, Mohammad, Saif Mohammad, and Svetlana Kiritchenko. 2015. Sentiment after translation: A case-study on Arabic social media posts. In *Proceedings of the 2015 Conference of the North American Chapter of the Association for Computational Linguistics: Human Language Technologies*, 767–777. Denver, CO: Association for Computational Linguistics.

Saldaña, Magdalena, Shannon C. McGregor, and Homero Gil de Zúñiga. 2015. Social media as a public space for politics: Cross-national comparison of news consumption and participatory behaviors in the United States and the United Kingdom. *International Journal of Communication* 9 (1): 3304–3326.

Sánchez-Querubín, Natalia, and Richard Rogers. 2018. Connected routes: Migration studies with digital devices and platforms. *Social Media + Society* 4 (1): 1–13. <https://doi.org/10.1177/2056305118764427>.

Saunders, Jessica F., and Asia A. Eaton. 2018. Snaps, selfies, and shares: How three popular social media platforms contribute to the sociocultural model of disordered eating among young women. *Cyberpsychology, Behavior, and Social Networking* 21 (6): 343–354. <https://doi.org/10.1089/cyber.2017.0713>.

Saxenian, AnnaLee. 1996. *Regional Advantage: Culture and Competition in Silicon Valley and Route 128*. Cambridge, MA: Harvard University Press.

Sayre, Ben, Leticia Bode, Dhavan Shah, Dave Wilcox, and Chirag Shah. 2010. Agenda setting in a digital age: Tracking attention to California Proposition 8 in social media, online news and conventional news. *Policy & Internet* 2 (2): 7–32. <https://doi.org/10.2202/1944-2866.1040>.

Schmidt, Jan-Hinrik, Lisa Merten, Uwe Hasebrink, Isabelle Petrich, and Amelie Rolfs. 2019. How do intermediaries shape news-related media repertoires and practices? Findings from a qualitative study. *International Journal of Communication* 13:853–873.

Schmitz Weiss, Amy. 2015. The digital and social media journalist: A comparative analysis of journalists in Argentina, Brazil, Colombia, Mexico, and Peru. *International Communication Gazette* 77 (1): 74–101. <https://doi.org/10.1177/1748048514556985>.

Schröder, Kim Christian. 2015. News media old and new: Fluctuating audiences, news repertoires and locations of consumption. *Journalism Studies* 16 (1): 60–78. <https://doi.org/10.1080/1461670X.2014.890332>.

Schroeder, Ralph. 2016. The globalization of on-screen sociability: Social media and tethered togetherness. *International Journal of Communication* 10:5626–5643.

Schultz, Friederike, Sonja Utz, and Anja Göritz. 2011. Is the medium the message? Perceptions of and reactions to crisis communication via Twitter, blogs and traditional media. *Public Relations Review* 37 (1): 20–27. <https://doi.org/10.1016/j.pubrev.2010.12.001>.

Schünemann, Wolf J. 2020. Ready for the world? Measuring the (trans-)national quality of political issue publics on Twitter. *Media and Communication* 8 (4): 40–52. <http://dx.doi.org/10.17645/mac.v8i4.3162>.

Scolari, Carlos A. 2009. Transmedia storytelling: Implicit consumers, narrative worlds, and branding in contemporary media production. *International Journal of Communication* 3:586–606.

Scolari, Carlos A. 2012. Media ecology: Exploring the metaphor to expand the theory. *Communication Theory* 22 (2): 204–225. <https://doi.org/10.1111/j.1468-2885.2012.01404.x>.

Scolari, Carlos A. 2013. Media evolution: Emergence, dominance, survival and extinction in the media ecology. *International Journal of Communication* 7:1418–1441.

- Scolere, Leah, Urszula Pruchniewska, and Brooke Erin Duffy. 2018. Constructing the platform-specific self-brand: The labor of social media promotion. *Social Media + Society* 4 (3): 1–11. <https://doi.org/10.1177/2056305118784768>.
- Seago, May V. 1951. Children's television habits and preferences. *The Quarterly of Film, Radio, and Television* 6 (2): 143–153. <https://doi.org/10.2307/1209900>.
- Seidman, Steven A. 2008. *Posters, Propaganda, and Persuasion in Election Campaigns around the World and through History*. New York: Peter Lang.
- Selva, Donatella. 2016. Social television: Audience and political engagement. *Television & New Media* 17 (2): 159–173. <https://doi.org/10.1177/1527476415616192>.
- Seo, Hyunjin, and Robert Faris. 2021. Special section on comparative approaches to mis/disinformation. *International Journal of Communication* 15:1165–1172.
- Shahin, Saif, Junki Nakahara, and Mariana Sánchez. 2021. Black Lives Matter goes global: Connective action meets cultural hybridity in Brazil, India, and Japan. *New Media & Society*. <https://doi.org/10.1177/14614448211057106>.
- Shane-Simpson, Christina, Adriana Manago, Naomi Gaggi, and Kristen Gillespie-Lynch. 2018. Why do college students prefer Facebook, Twitter, or Instagram? Site affordances, tensions between privacy and self-expression, and implications for social capital. *Computers in Human Behavior* 86:276–288. <https://doi.org/10.1016/j.chb.2018.04.041>.
- Shifman, Limor. 2007. Humor in the age of digital reproduction: Continuity and change in internet-based comic texts. *International Journal of Communication* 1:187–209.
- Sibilia, Paula. 2008. *La Intimidación Como Espectáculo*. Buenos Aires: Fondo de Cultura Económica.
- Siles, Ignacio. 2017. *Networked Selves: Trajectories of Blogging in the United States and France*. New York: Peter Lang.
- Singh, Manish. 2021. Facebook, Twitter, WhatsApp face tougher rules in India. *Tech Crunch*, February 25. <https://techcrunch.com/2021/02/25/india-announces-sweeping-guidelines-for-social-media-on-demand-streaming-firms-and-digital-news-outlets>.
- Sisto, Davide. 2020. *Online Afterlives: Immortality, Memory, and Grief in Digital Culture*. Cambridge, MA: MIT Press.
- Skoric, Marko M., and Nathaniel Poor. 2013. Youth engagement in Singapore: The interplay of social and traditional media. *Journal of Broadcasting & Electronic Media* 57 (2): 187–204. <https://doi.org/10.1080/08838151.2013.787076>.
- Skoric, Marko M., Qinfeng Zhu, and Jih-Hsuan Tammy Lin. 2018. What predicts selective avoidance on social media? A study of political unfriending in Hong Kong

and Taiwan. *American Behavioral Scientist* 62 (8): 1097–1115. <https://doi.org/10.1177/0002764218764251>.

Slater, Michael D. 2007. Reinforcing spirals: The mutual influence of media selectivity and media effects and their impact on individual behavior and social identity. *Communication Theory* 17 (3): 281–303. <https://doi.org/10.1111/j.1468-2885.2007.00296.x>.

Smoliarova, Anna S., Tamara M. Gromova, and Natalia A. Pavlushkina. 2018. Emotional stimuli in social media user behavior: Emoji reactions on a news media Facebook page. In *International Conference on Internet Science*, 242–256. Cham, Switzerland: Springer International.

Snell-Hornby, Mary. 1999. Communicating in the global village: On language, translation and cultural identity. *Current Issues in Language & Society* 6 (2): 103–120. <https://doi.org/10.1080/13520529909615539>.

So, Clement Y. K. 2010. The rise of Asian communication research: A citation study of SSCI journals. *Asian Journal of Communication* 20 (2): 230–247. <https://doi.org/10.1080/01292981003693419>.

Solaris. 2020. Capítulo once: Viralidad. *Podium Podcast*. <https://www.podiumpodcast.com/podcasts/solaris-podium-os/episodio/3097589/>.

Sparks, Colin. 2008. Media systems in transition: Poland, Russia, China. *Chinese Journal of Communication* 1 (1): 7–24. <https://doi.org/10.1080/17544750701861871>.

Stefanone, Michael A., and Derek Lackaff. 2009. Reality television as a model for online behavior: Blogging, photo, and video sharing. *Journal of Computer-Mediated Communication* 14 (4): 964–987. <https://doi.org/10.1111/j.1083-6101.2009.01477.x>.

Stefanone, Michael A., Derek Lackaff, and Devan Rosen. 2010. The relationship between traditional mass media and “social media”: Reality television as a model for social network site behavior. *Journal of Broadcasting & Electronic Media* 54 (3): 508–525. <https://doi.org/10.1080/08838151.2010.498851>.

Steinberg, Marc. 2020. LINE as Super App: Platformization in East Asia. *Social Media + Society* 6 (2): 1–10. <https://doi.org/10.1177/2056305120933285>.

Sterne, Jonathan. 2003. *The Audible Past: Cultural Origins of Sound Reproduction*. Durham, NC: Duke University Press.

Stieglitz, Stefan, and Linh Dang-Xuan. 2013. Emotions and information diffusion in social media—Sentiment of microblogs and sharing behavior. *Journal of Management Information Systems* 29 (4): 217–248. <https://doi.org/10.2753/MIS0742-1222290408>.

Strangelove, Michael. 2010. *Watching YouTube: Extraordinary Videos by Ordinary People*. Toronto: University of Toronto Press.

- Strate, Lance. 2004. A media ecology review. *Communication Research Trends* 23 (2): 3–48.
- Straubhaar, Joseph D. 2007. *World Television: From Global to Local*. Thousand Oaks, CA: SAGE.
- Streeter, Thomas. 2011. *The Net Effect: Romanticism, Capitalism, and the Internet*. New York: New York University Press.
- Su, Chunmeizi. 2019. “Changing dynamics of digital entertainment media in China.” PhD diss., Queensland University of Technology.
- Sumner, Erin M., Rebecca A. Hayes, Caleb T. Carr, and Donghee Yvette Wohn. 2020. Assessing the cognitive and communicative properties of Facebook Reactions and Likes as lightweight feedback cues. *First Monday* 25 (2). <https://doi.org/10.5210/fm.v25i2.9621>.
- Sundar, S. Shyam. 2008. The MAIN model: A heuristic approach to understanding technology effects on credibility. In *Digital Media, Youth, and Credibility*, edited by Miriam J. Metzger and Andrew J. Flanagin. Cambridge, MA: MIT Press.
- Sunstein, Cass R. 2009. *Republic.com 2.0*. Princeton, NJ: Princeton University Press.
- Sunstein, Cass R. 2017. *#Republic: Divided Democracy in the Age of Social Media*. Princeton, NJ: Princeton University Press.
- Susser, Daniel, Beate Roessler, and Helen Nissenbaum. 2019. Technology, autonomy, and manipulation. *Internet Policy Review* 8 (2). <https://doi.org/10.14763/2019.2.1410>.
- Suzina, Ana Cristina. 2021. English as *lingua franca*. Or the sterilisation of scientific work. *Media, Culture & Society* 43 (1): 171–179. <https://doi.org/10.1177/0163443720957906>.
- Swart, Joëlle, Chris Peters, and Marcel Broersma. 2017. Navigating cross-media news use: Media repertoires and the value of news in everyday life. *Journalism Studies* 18 (11): 1343–1362. <https://doi.org/10.1080/1461670X.2015.1129285>.
- Syvetsen, Trine. 2017. *Media Resistance Protest, Dislike, Abstention*. Cham, Switzerland: Springer International.
- Tandoc, Edson C., Jr., Chen Lou, and Velyn Lee Hui Min. 2019. Platform-swinging in a poly-social-media context: How and why users navigate multiple social media platforms. *Journal of Computer-Mediated Communication* 24 (1): 21–35. <https://doi.org/10.1093/jcmc/zmy022>.
- Taneja, Harsh, James G. Webster, Edward C. Malthouse, and Thomas B. Ksiazek. 2012. Media consumption across platforms: Identifying user-defined repertoires. *New Media & Society* 14 (6): 951–968. <https://doi.org/10.1177/1461444811436146>.

Taylor, T. L. 2018. *Watch Me Play: Twitch and the Rise of Game Live Streaming*. Princeton, NJ: Princeton University Press.

Tenenboim-Weinblatt, Keren, and Chul-joo Lee. 2020. Speaking across communication subfields. *Journal of Communication* 70 (3): 303–309. <https://doi.org/10.1093/joc/jqaa012>.

Teune, Henry, and Adam Przeworski. 1970. *The Logic of Comparative Social Inquiry*. New York: Wiley-Interscience.

Theocharis, Yannis, Will Lowe, Jan W. Van Deth, and Gema García-Albacete. 2015. Using Twitter to mobilize protest action: Online mobilization patterns and action repertoires in the Occupy Wall Street, Indignados, and Aganaktismenoi movements. *Information, Communication & Society* 18 (2): 202–220. <https://doi.org/10.1080/1369118X.2014.948035>.

Thompson, Emily Ann. 2002. *The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900–1933*. Cambridge, MA: MIT Press.

Thorburn, David, and Henry Jenkins. 2003. *Rethinking Media Change: The Aesthetics of Transition*. Cambridge, MA: MIT Press.

Thurlow, Crispin. 2018. Digital discourse: Locating language in new/social media. In *The SAGE Handbook of Social Media*, edited by Jean Burgess, Alice E. Marwick, and Thomas Poell, 135–145. Los Angeles: SAGE.

Thurlow, Crispin, and Kristine Mroczek, eds. 2011. *Digital Discourse: Language in the New Media*. New York: Oxford University Press.

Torkjazi, Mojtaba, Reza Rejaie, and Walter Willinger. 2009. Hot today, gone tomorrow: On the migration of MySpace users. In *Proceedings of the 2nd ACM Workshop on Online Social Networks*, 43–48. New York: ACM. <https://doi.org/10.1145/1592665.1592676>.

Törnberg, Anton, and Petter Törnberg. 2016. Muslims in social media discourse: Combining topic modeling and critical discourse analysis. *Discourse, Context & Media* 13:132–142. <https://doi.org/10.1016/j.dcm.2016.04.003>.

Trepte, Sabine, Leonard Reinecke, Nicole B. Ellison, Oliver Quiring, Mike Z. Yao, and Marc Ziegele. 2017. A cross-cultural perspective on the privacy calculus. *Social Media + Society* 3 (1): 1–13. <https://doi.org/10.1177/2056305116688035>.

Trevisan, Filippo. 2020. “Do you want to be a well-informed citizen, or do you want to be sane?”: Social media, disability, mental health, and political marginality. *Social Media + Society* 6 (1): 1–11. <https://doi.org/10.1177/2056305120913909>.

Tufekci, Zeynep. 2014. Big questions for social media big data: Representativeness, validity and other methodological pitfalls. In *Proceedings of the Eighth International*

AAAI Conference on Weblogs and Social Media, 505–514. Palo Alto, CA: The AAAI Press.

Tufekci, Zeynep. 2018. *Twitter and Tear Gas: The Power and Fragility of Networked Protest*. New Haven, CT: Yale University Press.

Tufekci, Zeynep, and Christopher Wilson. 2012. Social media and the decision to participate in political protest: Observations from Tahrir Square. *Journal of Communication* 62 (2): 363–379. <https://doi.org/10.1111/j.1460-2466.2012.01629.x>.

Turner, Fred. 2006. *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: University of Chicago Press.

Twenge, Jean M., Thomas E. Joiner, Megan L. Rogers, and Gabrielle N. Martin. 2018. Increases in depressive symptoms, suicide-related outcomes, and suicide rates among U.S. adolescents after 2010 and links to increased new media screen time. *Clinical Psychological Science* 6 (1): 3–17. <https://doi.org/10.1177/2167702617723376>.

Ullmann, Stefanie. 2017. Conceptualising force in the context of the Arab revolutions: A comparative analysis of international mass media reports and Twitter posts. *Discourse & Communication* 11 (2): 160–178. <https://doi.org/10.1177/1750481317691859>.

Utz, Sonja, Nicole Muscanell, and Cameran Khalid. 2015. Snapchat elicits more jealousy than Facebook: A comparison of Snapchat and Facebook use. *Cyberpsychology, Behavior and Social Networking* 18 (3): 141–146. <https://doi.org/10.1089/cyber.2014.0479>.

Uy-Tioco, Cecilia. 2007. Overseas Filipino workers and text messaging: Reinventing transnational mothering. *Continuum* 21 (2): 253–265. <https://doi.org/10.1080/10304310701269081>.

Vaidhyanathan, Siva. 2018. *Antisocial Media: How Facebook Disconnects Us and Undermines Democracy*. New York: Oxford University Press.

Valenzuela, Sebastián, Teresa Correa, and Homero Gil de Zúñiga. 2018. Ties, likes, and tweets: Using strong and weak ties to explain differences in protest participation across Facebook and Twitter use. *Political Communication* 35 (1): 117–134. <https://doi.org/10.1080/10584609.2017.1334726>.

Valenzuela, Sebastián, Soledad Puente, and Pablo M. Flores. 2017. Comparing disaster news on Twitter and television: An intermedia agenda setting perspective. *Journal of Broadcasting & Electronic Media* 61 (4): 615–637. <https://doi.org/10.1080/08838151.2017.1344673>.

van Atteveldt, Wouter, and Tai-Quan Peng. 2018. When communication meets computation: Opportunities, challenges, and pitfalls in computational communication science. *Communication Methods and Measures* 12 (2–3): 81–92. <https://doi.org/10.1080/19312458.2018.1458084>.

- Vanden Abeele, Mariek M. P. 2020. Digital wellbeing as a dynamic construct. *Communication Theory* 31 (4): 932–955. <https://doi.org/10.1093/ct/qtaa024>.
- van Dijck, José. 2013. “You have one identity”: Performing the self on Facebook and LinkedIn. *Media, Culture & Society* 35 (2): 199–215. <https://doi.org/10.1177/0163443712468605>.
- van Dijck, José. 2014. Datafication, dataism and dataveillance: Big Data between scientific paradigm and ideology. *Surveillance & Society* 12 (2): 197–208. <https://doi.org/10.24908/ss.v12i2.4776>.
- van Dijck, José. 2020. Governing digital societies: Private platforms, public values. *Computer Law and Security Report* 36:105377. <https://doi.org/10.1016/j.clsr.2019.105377>.
- van Dijk, Jan. 2006. *The Network Society: Social Aspects of New Media*. Thousand Oaks, CA: SAGE.
- Vessey, Rachelle. 2015. Food fight: Conflicting language ideologies in English and French news and social media. *Journal of Multicultural Discourses* 10 (2): 253–271. <https://doi.org/10.1080/17447143.2015.1042883>.
- Vliementhart, Rens, and Stefaan Walgrave. 2008. The contingency of intermedia agenda setting: A longitudinal study in Belgium. *Journalism & Mass Communication Quarterly* 85 (4): 860–877. <https://doi.org/10.1177/107769900808500409>.
- von Nordheim, Gerret, Karin Boczek, Lars Koppers, and Elena Erdmann. 2018. Digital traces in context: Reuniting a divided public? Tracing the TTIP debate on Twitter and in traditional media. *International Journal of Communication* 12:548–569.
- Vraga, Emily K., and Melissa Tully. 2019. Engaging with the other side: Using news media literacy messages to reduce selective exposure and avoidance. *Journal of Information Technology & Politics* 16 (1): 77–86. <https://doi.org/10.1080/19331681.2019.1572565>.
- Wagner, Claudia, Markus Strohmaier, Alexandra Olteanu, Emre Kıcıman, Noshir Contractor, and Tina Eliassi-Rad. 2021. Measuring algorithmically infused societies. *Nature* (London) 595 (7866): 197–204. <https://doi.org/10.1038/s41586-021-03666-1>.
- Waisbord, S. 2019. *Communication: A Post-Discipline*. Cambridge: Polity.
- Waisbord, Silvio. 2020. *El Imperio de la Utopía: Mitos y Realidades de la Sociedad Estadounidense*. Madrid: Ediciones Península.
- Walker, Shawn, Dan Mercea, and Marco Bastos. 2019. The disinformation landscape and the lockdown of social platforms. *Information, Communication & Society* 22 (11): 1531–1543. <https://doi.org/10.1080/1369118X.2019.1648536>.

- Walter, Nathan, Michael J. Cody, Sandra J. Ball-Rokeach. 2018. The ebb and flow of communication research: Seven decades of publication trends and research priorities. *Journal of Communication* 68 (2): 424–440. <https://doi.org/10.1093/joc/jqx015>.
- Wartella, Ellen, and Byron Reeves. 1985. Historical trends in research on children and the media: 1900–1960. *Journal of Communication* 35 (2): 118–133. <https://doi.org/10.1111/j.1460-2466.1985.tb02238.x>.
- Weber, Max. 1949. “Objectivity” in social science and social policy. In *The Methodology of the Social Sciences*, 49–112. New York: Free Press.
- Webster, James G. 2011. The duality of media: A structurational theory of public attention. *Communication Theory* 21 (1): 43–66. <https://doi.org/10.1111/j.1468-2885.2010.01375.x>.
- Webster, James G., and Jacob J. Wakshlag. 1983. A theory of television program choice. *Communication Research* 10 (4): 430–446. <https://doi.org/10.1177/009365083010004002>.
- Wiemann, John M., Suzanne Pingree, and Robert P. Hawkins. 1988. Fragmentation in the field—and the movement toward integration in communication science. *Human Communication Research* 15 (2): 304–310. <https://doi.org/10.1111/j.1468-2958.1988.tb00186.x>.
- Willems, Wendy. 2014. Provincializing hegemonic histories of media and communication studies: Toward a genealogy of epistemic resistance in Africa. *Communication Theory* 24 (4): 415–434. <https://doi.org/10.1111/comt.12043>.
- Williams, Frederick, Ronald E. Rice, and Everett M. Rogers. 1988. *Research Methods and the New Media*. New York: Free Press.
- Winner, Langdon. 1980. Do artifacts have politics? *Daedalus* 109 (1): 121–136. <https://www.jstor.org/stable/20024652>.
- Wohn, Donghee Y., and Eun-Kyung Na. 2011. Tweeting about TV: Sharing television viewing experiences via social media message streams. *First Monday* 16 (3). <https://doi.org/10.5210/fm.v16i3.3368>.
- Wolfsfeld, Gadi, Elad Segev, and Tamir Sheaffer. 2013. Social media and the Arab Spring: Politics comes first. *The International Journal of Press/Politics* 18 (2): 115–137. <https://doi.org/10.1177/1940161212471716>.
- World Migration Report. 2020. *Geneva: International Organization for Migration*. <https://doi.org/10.18356/b1710e30-en>.
- Wyatt, Sally M. E. 2003. Non-users also matter: The construction of users and non-users of the Internet. In *How Users Matter: The Co-Construction of Users and*

Technologies, edited by Nelly Oudshoorn and Trevor J. Pinch, 67–79. Cambridge, MA: MIT Press.

Yang, JungHwan, Matthew Barnidge, and Hernando Rojas. 2017. The politics of “Unfriending”: User filtration in response to political disagreement on social media. *Computers in Human Behavior* 70:22–29. <https://doi.org/10.1016/j.chb.2016.12.079>.

Yarchi, Moran, Christian Baden, and Neta Kligler-Vilenchik. 2020. Political polarization on the digital sphere: A cross-platform, over-time analysis of interactional, positional, and affective polarization on social media. *Political Communication* 38 (1–2): 98–139. <https://doi.org/10.1080/10584609.2020.1785067>.

Zarowsky, Mariano. 2017. *Los Estudios en Comunicación en la Argentina: Ideas, Intelectuales, Tradiciones Político-Culturales*. Buenos Aires: Eudeba.

Zelizer, Barbie. 2016. Communication in the fan of disciplines. *Communication Theory* 26 (3): 213–235. <https://doi.org/10.1111/comt.12094>.

Zhao, Luolin, and Nicholas John. 2020. The concept of “sharing” in Chinese social media: Origins, transformations and implications. *Information, Communication & Society* 25 (3): 359–375. <https://doi.org/10.1080/1369118X.2020.1791216>.

Zhao, Xuan, Cliff Lampe, and Nicole B. Ellison. 2016. The social media ecology: User perceptions, strategies and challenges. In *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, 89–100. New York: Association for Computing Machinery. <https://doi.org/10.1145/2858036.2858333>.

Zhou, Yuchen, Mark Dredze, David A. Broniatowski, and William D. Adler. 2019. Elites and foreign actors among the alt-right: The Gab social media platform. *First Monday* 24 (9). <https://doi.org/10.5210/fm.v24i9.10062>.

Zhu, Qinfeng, Marko Skoric, and Fei Shen. 2017. I shield myself from thee: Selective avoidance on social media during political protests. *Political Communication* 34 (1): 112–131. <https://doi.org/10.1080/10584609.2016.1222471>.

Zuboff, Shoshana. 2019. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: Public Affairs.