

**Diaspora and the Localities of Race**

Special Issue Editor

Minkah Makalani

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**Jacqueline Nassy Brown** is associate professor of anthropology at Hunter College and the Graduate Center of the City University of New York. She is the author of *Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool* (Princeton University Press).

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**Tina M. Campt** is associate professor of women's studies and history at Duke University. Her publications include *Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich* (University of Michigan Press) and *Der Black Atlantic* (Haus der Kulturen der Welt), coedited with Paul Gilroy. Her current project, "Image Matters: Archive, Photography, and the African Diaspora in Europe," engages family photography as a crucial site of cultural formation and articulation for two black European communities: black Britons and black Germans.

**Frank Guridy** is assistant professor of history at the University of Texas at Austin. His publications have appeared in *Radical History Review* and *Caribbean Studies*. His book *Diaspora in Action: Afro-Cubans and African-Americans in the U.S.–Caribbean World* (University of North Carolina Press, forthcoming) examines the institutional relationships and cultural interactions between Cubans and U.S. Americans of African descent during the first half of the twentieth century.

**Minkah Makalani** is assistant professor of history at Rutgers University. He has published several essays on racial identity and is completing his manuscript "The Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939," a history of New Negro Movements radicals from the African Blood Brotherhood to the International African Service Bureau.

**Jemima Pierre** is assistant professor of anthropology at the University of Texas at Austin. She is currently completing a manuscript titled “Race across the Atlantic: Postcolonial Africa and the Predicaments of Racialization,” which is an ethnographic study of historical and contemporary race-craft in urban Ghana. Pierre’s publications have appeared in *Feminist Review*, *Identities*, *American Anthropologist*, and *Cultural Dynamics*.