

Diaspora and the Localities of Race

Special Issue Editor

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Jacqueline Nassy Brown is associate professor of anthropology at Hunter College and the Graduate Center of the City University of New York. She is the author of *Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool* (Princeton University Press).

Adrian Burgos Jr. is associate professor of history at the University of Illinois, Urbana-Champaign. His 2007 book *Playing America's Game: Baseball, Latinos, and the Color Line* (University of California Press) received the Latin American Studies Association's Latino/a Book Award. His current projects include a biography, "Pomp and His Circumstances: Negro League Baseball, Harlem, and Alex Pompey's Rise, Fall, and Redemption," and an anthology coedited with Gina Pérez and Frank Guridy, "Beyond the Barrio: Everyday Life in Latino America."

Tina M. Campt is associate professor of women's studies and history at Duke University. Her publications include *Other Germans: Black Germans and the Politics of Race, Gender, and Memory in the Third Reich* (University of Michigan Press) and *Der Black Atlantic* (Haus der Kulturen der Welt), coedited with Paul Gilroy. Her current project, "Image Matters: Archive, Photography, and the African Diaspora in Europe," engages family photography as a crucial site of cultural formation and articulation for two black European communities: black Britons and black Germans.

Frank Guridy is assistant professor of history at the University of Texas at Austin. His publications have appeared in *Radical History Review* and *Caribbean Studies*. His book *Diaspora in Action: Afro-Cubans and African-Americans in the U.S.–Caribbean World* (University of North Carolina Press, forthcoming) examines the institutional relationships and cultural interactions between Cubans and U.S. Americans of African descent during the first half of the twentieth century.

Minkah Makalani is assistant professor of history at Rutgers University. He has published several essays on racial identity and is completing his manuscript "The Cause of Freedom: Radical Black Internationalism from Harlem to London, 1917–1939," a history of New Negro Movements radicals from the African Blood Brotherhood to the International African Service Bureau.

Jemima Pierre is assistant professor of anthropology at the University of Texas at Austin. She is currently completing a manuscript titled “Race across the Atlantic: Postcolonial Africa and the Predicaments of Racialization,” which is an ethnographic study of historical and contemporary race-craft in urban Ghana. Pierre’s publications have appeared in *Feminist Review*, *Identities*, *American Anthropologist*, and *Cultural Dynamics*.