



The New England Quarterly

INDEX TO VOLUME LXXXIV

March to December 2011

- AMERICAN Restaurants and Cuisine in the Mid-Nineteenth Century, by Paul Freedman, 5.
- Architecture and Academe: College Buildings in New England before 1860*, by Bryant F. Tolles Jr., reviewed by James F. O'Gorman, 528.
- Axelrod, Steven Gould, review of *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*, by Milton A. Cohen, 711.
- BANNED in Boston: The Watch and Ward Society's Crusade against Books, Burlesque, and the Social Evil*, by Neil Miller, reviewed by Mara Keire, 185.
- Barker, Gordon S., *The Imperfect Revolution: Anthony Burns and the Landscape of Race in Antebellum America*, reviewed by Michael Fellman, 512.
- Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*, by Milton A. Cohen, reviewed by Steven Gould Axelrod, 711.
- Beneke, Chris, and Christopher S. Grenda, editors, *The First Prejudice: Religious Tolerance and Intolerance in Early America*, reviewed by Adrian Chastain Weimer, 740.
- Biele, Joelle, editor, *Elizabeth Bishop and "The New Yorker": The Complete Correspondence*, reviewed by Celeste Goodridge, 542.
- Binnema, Ted, review of *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, by Eric Jay Dolin, 187.
- Bodies of Reform: The Rhetoric of Character in Gilded Age America*, by James B. Salazar, reviewed by Claudia Stokes, 719.
- Book in, and as, American History, The, by Adrian Johns, 496.
- Brothertown Nation of Indians, The: Land Ownership and Nationalism in Early America, 1740–1840*, by Brad D. E. Jarvis, reviewed by Amy E. Den Ouden, 546.
- Brown, Richard D., "Tried, Convicted, and Condemned, in Almost Every Barr-room and Barber's Shop": Anti-Irish Prejudice in the Trial of Dominic Daley and James Halligan, Northampton, Massachusetts, 1806, 205.
- Bruder, Anne, *Dear Alma Mater: Women's Epistolary Education in the Society to Encourage Studies at Home, 1873–1897*, 588.
- Bryan, William D., *Piscatorial Politics: Fishery Regulation and the Economic Future of Rhode Island, 1869–1872*, 444.

- Burton, Crompton B., "The Dear Old Regiment": Maine's Regimental Associations and the Memory of the American Civil War, 104.
- CAPTAINS Contentious: The Dysfunctional Sons of the Brine*, by Louis Arthur Norton, reviewed by Christopher P. Magra, 194.
- Carp, Benjamin L., *Defiance of the Patriots: The Boston Tea Party and the Making of America*, reviewed by Mark Peterson, 357.
- Carroll, Brian D., review of *Tribe, Race, History: Native Americans in Southern New England, 1780–1880*, by Daniel R. Mandell, 363.
- Castorland Journal: An Account of the Exploration and Settlement of New York State by French Émigrés in the Years 1793 to 1797*, by Simon Desjardins and Pierre Pharoux, edited and translated by John A. Galluci, reviewed by Jay Gitlin, 544.
- Cenkl, Pavel, editor, *Nature and Culture in the Northern Forest: Region, Heritage, and Environment in the Rural Northeast*, reviewed by Paul Searls, 189.
- Chakkalakal, Tess, "Whimsical Contrasts": Love and Marriage in *The Minister's Wooing* and *Our Nig*, 159.
- Chaput, Erik J., review of *First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862–1900*, by Janette Thomas Greenwood, 175.
- Chasing the White Whale: The "Moby-Dick" Marathon; or, What Melville Means Today*, by David Dowling, reviewed by Jared Lister, 525.
- Chosen Peoples, The: America, Israel, and the Ordeals of Divine Election*, by Todd Gitlin and Liel Leibovitz, reviewed by Eran Shalev, 533.
- Chura, Patrick, *Thoreau the Land Surveyor*, reviewed by Lorianne DiSabato, 350.
- City So Grand, A: The Rise of an American Metropolis, Boston, 1850–1900*, by Stephen Puleo, reviewed by Wilfred E. Holton, 198.
- Cohen, Milton A., *Beleaguered Poets and Leftist Critics: Stevens, Cummings, Frost, and Williams in the 1930s*, reviewed by Steven Gould Axelrod, 711.
- Conn, Steven, review of *Near Andersonville: Winslow Homer's Civil War*, by Peter H. Wood, 515.
- Connecticut Needlework: Women, Art, and Family, 1740–1840*, by Susan P. Schoelwer, reviewed by Beverly Gordon, 730.
- Connolly, Michael C., *Seated by the Sea: The Maritime History of Portland, Maine, and Its Irish Longshoremen*, reviewed by Colin Woodard, 523.
- Coquille, Daniel R., and Neil Longley York, editors, *Portrait of a Patriot: Major Political and Legal Papers of Josiah Quincy Jr.*, Vols. 4 and 5: *The Law Reports*, Part 1 (1761–65) and Part 2 (1765–72), reviewed by M. H. Hoefflich, 727.
- Cotlar, Seth, *Tom Paine's America: The Rise and Fall of Transatlantic Radicalism in the Early Republic*, reviewed by Jason Solinger, 709.
- Cotton Mather and "Biblia Americana"—America's First Bible Commentary: Essays in Reappraisal*, edited by Reiner Smolinski and Jan Stievermann, reviewed by Michael P. Winship, 722.
- Creative Crone, The: Aging and the Poetry of May Sarton and*

- Adrienne Rich, by Sylvia Henneberg, reviewed by Wendy Martin, 520.
- Cromley, Elizabeth Collins, *The Food Axis: Cooking, Eating, and the Architecture of American Houses*, reviewed by Julie Nicoletta, 732.
- Cumbler, John T., review of *Evangelicals at a Crossroads: Revivalism and Social Reform in Boston, 1860–1910*, by Benjamin L. Hartley, 744.
- DEAR Alma Mater: Women's Epistolary Education in the Society to Encourage Studies at Home, 1873–1897, by Anne Bruder, 588.
- “Dear Old Regiment, The”: Maine's Regimental Associations and the Memory of the American Civil War, by Crompton B. Burton, 104.
- Defiance of the Patriots: The Boston Tea Party and the Making of America*, by Benjamin L. Carp, reviewed by Mark Peterson, 357.
- Den Ouden, Amy E., review of *The Brothertown Nation of Indians: Land Ownership and Nationalism in Early America, 1740–1840*, by Brad D. E. Jarvis, 546.
- DiSabato, Lorianne, review of *Thoreau the Land Surveyor*, by Patrick Chura, 350.
- Dolin, Eric Jay, *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, reviewed by Ted Binnema, 187.
- Dowling, David, *Chasing the White Whale: The “Moby-Dick” Marathon; or, What Melville Means Today*, reviewed by Jared Lister, 525.
- EBERWEIN, Jane Donahue, and Cindy MacKenzie, editors, *Reading Emily Dickinson's Letters: Critical Essays*, reviewed by Wendy Martin, 520.
- Eden on the Charles: The Making of Boston*, by Michael Rawson, reviewed by Anthony N. Penna, 347.
- Elizabeth Bishop and “The New Yorker”: *The Complete Correspondence*, edited by Joelle Biele, reviewed by Celeste Goodridge, 542.
- Emerson's *English Traits* and the Paradox of Empire, by Susan L. Roberson, 265.
- Evangelicals at a Crossroads: Revivalism and Social Reform in Boston, 1860–1910*, by Benjamin L. Hartley, reviewed by John T. Cumbler, 744.
- Evolution of Aesthetic and Expressive Dance in Boston, The*, by Jody Weber, reviewed by Lynn Garafola, 183.
- Exercising Their Right: African American Voter Turnout in Antebellum Newport, Rhode Island, by Richard C. Rohrs, 402.
- FELLMAN, Michael, review of *Fugitive Slave on Trial: The Anthony Burns Case and Abolitionist Outrage*, by Earl M. Maltz, 512.
- , review of *The Imperfect Revolution: Anthony Burns and the Landscape of Race in Antebellum America*, by Gordon S. Barker, 512.
- “Fellows from the Fogg, The”: Modernism, Homosexuality, and Art-World Authority, by Peter Stoneley, 473.
- First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862–1900*, by Janette Thomas Greenwood, reviewed by Erik J. Chaput, 175.
- First Prejudice, The: Religious Tolerance and Intolerance in Early America*, edited by Chris Beneke and Christopher S. Grenda,

- reviewed by Adrian Chastain Weimer, 740.
- Firthing and Lasting: Writing Indians Out of Existence in New England*, by Jean M. O'Brien, reviewed by Siobhan Senier, 178.
- Food Axis, The: Cooking, Eating, and the Architecture of American Houses*, by Elizabeth Collins Cromley, reviewed by Julie Nicoletta, 732.
- Francis, Richard, *Fruitlands: The Alcott Family and Their Search for Utopia*, reviewed by Philip F. Gura, 368.
- Freedman, Paul, *American Restaurants and Cuisine in the Mid-Nineteenth Century*, 5.
- From Battlefields Rising: How the Civil War Transformed American Literature*, by Randall Fuller, reviewed by Martin Griffin, 714.
- From Discontented Bostonians to Patriotic Industrialists: The Boston Associates and the Transcontinental Treaty, 1790–1825, by Lindsay Schakenbach, 377.
- Fruitlands: The Alcott Family and Their Search for Utopia*, by Richard Francis, reviewed by Philip F. Gura, 368.
- Fugitive Slave on Trial: The Anthony Burns Case and Abolitionist Outrage*, by Earl M. Maltz, reviewed by Michael Fellman, 512.
- Fuller, Randall, *From Battlefields Rising: How the Civil War Transformed American Literature*, reviewed by Martin Griffin, 714.
- Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, by Eric Jay Dolin, reviewed by Ted Binnema, 187.
- GALLUCI, John A., translator and editor, *Castorland Journal: An Account of the Exploration and Settlement of New York State by French Émigrés in the Years 1793 to 1797*, by Simon Desjardins and Pierre Pharoux, reviewed by Jay Gitlin, 544.
- Garafola, Lynn, review of *The Evolution of Aesthetic and Expressive Dance in Boston*, by Jody Weber, 183.
- Garrison, Ritchie, review of *A Space for Faith: The Colonial Meetinghouses of New England*, photographs by Paul Wainwright, 728.
- Gitlin, Jay, review of *Castorland Journal: An Account of the Exploration and Settlement of New York State by French Émigrés in the Years 1793 to 1797*, by Simon Desjardins and Pierre Pharoux, edited and translated by John A. Galluci, 544.
- Gitlin, Todd, and Leil Leibowitz, *The Chosen Peoples: America, Israel, and the Ordeals of Divine Election*, reviewed by Eran Shalev, 533.
- Golden, Catherine J., review of *Wild Unrest: Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper,"* by Helen Lefkowitz Horowitz, 517.
- Goodridge, Celeste, review of *Elizabeth Bishop and "The New Yorker": The Complete Correspondence*, edited by Joelle Biele, 542.
- Gordon, Beverly, review of *Connecticut Needlework: Women, Art, and Family, 1740–1840*, by Susan P. Schoelwer, 730.
- Gougeon, Len, review of *Transcendental Resistance: The New Americanists and Emerson's Challenge*, by Johannes Voelz, 539.
- Greenwood, Janette Thomas, *First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862–1900*, reviewed by Erik J. Chaput, 175.

- Grenda, Christopher S., and Chris Beneke, editors, *The First Prejudice: Religious Tolerance and Intolerance in Early America*, reviewed by Adrian Chastain Weimer, 740.
- Grieve-Carlson, Gary, John Winthrop in *The Maximus Poems*, 655.
- Griffin, Martin, review of *From Battlefields Rising: How the Civil War Transformed American Literature*, by Randall Fuller, 714.
- , review of *War No More: The Antiwar Impulse in American Literature, 1861–1914*, by Cynthia Wachtell, 714.
- Gura, Philp F., review of *Fruitlands: The Alcott Family and Their Search for Utopia*, by Richard Francis, 368.
- HARDY, Rob, James Bowdoin: Philosopher and Politician, 696.
- Hartley, Benjamin L., *Evangelicals at a Crossroads: Revivalism and Social Reform in Boston, 1860–1910*, reviewed by John T. Cumbler, 744.
- Harvard's "Constructed Utopia" and the Culture of Deception: The Expansion toward the Charles River, 1902–1932, by Benjamin J. Sacks, 286.
- Haynes, Sam W., *Unfinished Revolution: The Early American Republic in a British World*, reviewed by Sarah J. Purcell, 717.
- Heller, Terry, To Each Body a Spirit: Jewett and African Americans, 123.
- Henneberg, Sylvia, *The Creative Crone: Aging and the Poetry of May Sarton and Adrienne Rich*, reviewed by Wendy Martin, 520.
- Henry Hulton and the American Revolution: An Outsider's Inside View, by Neil Longley York, reviewed by Colin Nicolson, 355.
- Hickman, Jared, review of *Thinking America: New England Intellectuals and the Varieties of American Identity*, by Andrew Taylor, 536.
- Hoeflich, M. H., review of *Portrait of a Patriot: Major Political and Legal Papers of Josiah Quincy Jr.*, Vols. 4 and 5: *The Law Reports*, Part 1 (1761–65) and Part 2 (1765–72), edited by Daniel R. Coquillette and Neil Longley York, 727.
- Holton, Wilfred E., review of *A City So Grand: The Rise of an American Metropolis, Boston, 1850–1900*, by Stephen Puleo, 198.
- Horowitz, Helen Lefkowitz, *Wild Unrest: Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper,"* reviewed by Catherine J. Golden, 517.
- How To Mind Your Own Business: Thoreau on Political Indifference, by Jonathan McKenzie, 422.
- IMPERFECT Revolution, *The: Anthony Burns and the Landscape of Race in Antebellum America*, by Gordon S. Barker, reviewed by Michael Fellman, 512.
- In the Belly of the Beast: Hawthorne in England, by Robert Milder, 60.
- JAFFE, Eric, *The King's Best Highway: The Lost History of the Boston Post Road, the Route That Made America*, reviewed by Peter Zheutlin, 197.
- James Bowdoin: Philosopher and Politician, by Rob Hardy, 696.
- Jarvis, Brad D. E., *The Brothertown Nation of Indians: Land Ownership and Nationalism in Early America, 1740–1840*, reviewed by Amy E. Den Ouden, 546.
- , review of *Red Brethren: The Brothertown and Stockbridge Indians and the Problem of Race in*

- Early America*, by David J. Silverman, 724.
- John Winthrop in *The Maximus Poems*, by Gary Grieve-Carlson, 655.
- Johns, Adrian, *The Book in, and as, American History*, 496.
- Jonathan Fisher of Blue Hill, Maine: Commerce, Culture, and Community on the Eastern Frontier*, by Kevin D. Murphy, reviewed by Richard W. Judd, 735.
- Judd, Richard W., review of *Jonathan Fisher of Blue Hill, Maine: Commerce, Culture, and Community on the Eastern Frontier*, by Kevin D. Murphy, 735.
- KEIRE, Mara, review of *Banned in Boston: The Watch and Ward Society's Crusade against Books, Burslesque, and the Social Evil*, by Neil Miller, 185.
- Kelley, Mary, "Pen and Ink Communion": Evangelical Reading and Writing in Antebellum America, 555.
- Kimball, Bruce, review of *Liberal Education for a Land of Colleges: Yale's "Reports" of 1828*, by David B. Potts, 530.
- King's Best Highway, The: The Lost History of the Boston Post Road, the Route That Made America*, by Eric Jaffe, reviewed by Peter Zheutlin, 197.
- LAW'S That Refuse To Be Stated: The Post-Sectarian Spiritualities of Emerson, Thoreau, and D. T. Suzuki, by Palmer Rampell, 621.
- Leibovitz, Liel, and Todd Gitlin, *The Chosen Peoples: America, Israel, and the Ordeals of Divine Election*, reviewed by Eran Shalev, 533.
- Lemire, Elise, review of *Venture Smith and the Business of Slavery and Freedom*, edited by James Brewer Stewart, 365.
- Liberal Education for a Land of Colleges: Yale's "Reports" of 1828*, by David B. Potts, reviewed by Bruce Kimball, 530.
- Lister, Jared, review of *Chasing the White Whale: The "Moby-Dick" Marathon; or, What Melville Means Today*, by David Dowling, 525.
- MACKENZIE, Cindy, and Jane Donahue Eberwein, editors, *Reading Emily Dickinson's Letters: Critical Essays*, reviewed by Wendy Martin, 520.
- Magra, Christopher P., review of *Captains Contentious: The Dysfunctional Sons of the Brine*, by Louis Arthur Norton, 194.
- , review of *Revolutionary Founders: Rebels, Radicals, and Reformers in the Making of the Nation*, edited by Alfred F. Young, Gary B. Nash, and Ray Raphael, 737.
- Maltz, Earl M., *Fugitive Slave on Trial: The Anthony Burns Case and Abolitionist Outrage*, reviewed by Michael Fellman, 512.
- Mandell, Daniel R., *Tribe, Race, History: Native Americans in Southern New England, 1780–1880*, reviewed by Brian D. Carroll, 363.
- Martin, Wendy, review of *The Creative Crone: Aging and the Poetry of May Sarton and Adrienne Rich*, by Sylvia Henneberg, 520.
- , review of *Reading Emily Dickinson's Letters: Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie, 520.
- McKenzie, Jonathan, *How To Mind Your Own Business: Thoreau on Political Indifference*, 422.
- Middlekauff, Robert, review of *Revolutionaries: A New History of the Invention of America*, by Jack Rakove, 191.

- Milder, Robert, In the Belly of the Beast: Hawthorne in England, 60.
- Miller, Neil, *Banned in Boston: The Watch and Ward Society's Crusade against Books, Burlesque, and the Social Evil*, reviewed by Mara Keire, 185.
- Miller, Richard F., review of *My Thoughts Be Bloody: The Bitter Rivalry Between Edwin and John Wilkes Booth That Led to an American Tragedy*, by Nora Titone, 172.
- Missionaries in Hawai'i: The Lives of Peter and Fanny Gulick, 1797–1883*, by Clifford Putney, reviewed by Sandra Wagner-Wright, 180.
- Murphy, Kevin D., *Jonathan Fisher of Blue Hill, Maine: Commerce, Culture, and Community on the Eastern Frontier*, reviewed by Richard W. Judd, 735.
- My Thoughts Be Bloody: The Bitter Rivalry Between Edwin and John Wilkes Booth That Led to an American Tragedy*, by Nora Titone, reviewed by Richard F. Miller, 172.
- NASH, Gary B., Ray Raphael, and Alfred F. Young, editors, *Revolutionary Founders: Rebels, Radicals, and Reformers in the Making of the Nation*, reviewed by Christopher P. Magra, 737.
- Nature and Culture in the Northern Forest: Region, Heritage, and Environment in the Rural Northeast*, edited by Pavel Cenkl, reviewed by Paul Searls, 189.
- Near Andersonville: Winslow Homer's Civil War*, by Peter H. Wood, reviewed by Steven Conn, 515.
- Nicoletta, Julie, review of *The Food Axis: Cooking, Eating, and the Architecture of American Houses*, by Elizabeth Collins Cromley, 732.
- Nicolson, Colin, review of *Henry Hulton and the American Revolution: An Outsider's Inside View*, by Neil Longley York, 355.
- Norton, Louis Arthur, *Captains Contentious: The Dysfunctional Sons of the Brine*, reviewed by Christopher P. Magra, 194.
- O'BRIEN, Jean M., *Firsting and Lasting: Writing Indians Out of Existence in New England*, reviewed by Siobhan Senior, 178.
- O'Gorman, James F., review of *Architecture and Academe: College Buildings in New England before 1860*, by Bryant F. Tolles Jr., 528.
- PASSAMAQUODDY *Ceremonial Songs: Aesthetics and Survival*, by Ann Morrison Spinney, reviewed by Siobhan Senior, 178.
- "Pen and Ink Communion": Evangelical Reading and Writing in Antebellum America, by Mary Kelley, 555.
- Penna, Anthony N., review of *Eden on the Charles: The Making of Boston*, by Michael Rawson, 347.
- Peterson, Mark, review of *Defiance of the Patriots: The Boston Tea Party and the Making of America*, by Benjamin L. Carp, 357.
- Piscatorial Politics: Fishery Regulation and the Economic Future of Rhode Island, 1869–1872, by William D. Bryan, 444.
- Portrait of a Patriot: Major Political and Legal Papers of Josiah Quincy Jr.*, Vols. 4 and 5: *The Law Reports*, Part 1 (1761–65) and Part 2 (1765–72), edited by Daniel R. Coquillette and Neil Longley York, reviewed by M. H. Hoefflich, 727.
- Potts, David B., *Liberal Education for a Land of Colleges: Yale's "Reports" of 1828*, reviewed by Bruce Kimball, 530.

- Puleo, Stephen, *A City So Grand: The Rise of an American Metropolis, Boston, 1850–1900*, reviewed by Wilfred E. Holton, 198.
- Purcell, Sarah J., review of *Unfinished Revolution: The Early American Republic in a British World*, by Sam W. Haynes, 717.
- Putney, Clifford, *Missionaries in Hawai'i: The Lives of Peter and Fanny Gulick, 1797–1883*, reviewed by Sandra Wagner-Wright, 180.
- RAKOVE, Jack, *Revolutionaries: A New History of the Invention of America*, reviewed by Robert Middlekauff, 191.
- Rampell, Palmer, *Laws That Refuse To Be Stated: The Post-Sectarian Spiritualities of Emerson, Thoreau, and D. T. Suzuki*, 621.
- Raphael, Ray, Alfred F. Young, and Gary B. Nash, editors, *Revolutionary Founders: Rebels, Radicals, and Reformers in the Making of the Nation*, reviewed by Christopher P. Magra, 737.
- Rawson, Michael, *Eden on the Charles: The Making of Boston*, reviewed by Anthony N. Penna, 347.
- Reading Emily Dickinson's Letters: Critical Essays*, edited by Jane Donahue Eberwein and Cindy MacKenzie, reviewed by Wendy Martin, 520.
- Red Brethren: The Brothertown and Stockbridge Indians and the Problem of Race in Early America*, by David J. Silverman, reviewed by Brad Jarvis, 724.
- Revolutionaries: A New History of the Invention of America*, by Jack Rakove, reviewed by Robert Middlekauff, 191.
- Revolutionary Founders: Rebels, Radicals, and Reformers in the Making of the Nation*, edited by Alfred F. Young, Gary B. Nash, and Ray Raphael, reviewed by Christopher P. Magra, 737.
- Rewriting the Captivity Narrative for Contemporary Children: Speare, Bruchac, and the French and Indian War, by Sara L. Schwebel, 318.
- Roberson, Susan L., Emerson's *English Traits* and the Paradox of Empire, 265.
- Rohrs, Richard C., Exercising Their Right: African American Voter Turnout in Antebellum Newport, Rhode Island, 402.
- SACCO-VANZETTI *Affair, The: America on Trial*, by Moshik Temkin, reviewed by Mary Anne Trasciatti, 352.
- Sacks, Benjamin J., Harvard's "Constructed Utopia" and the Culture of Deception: The Expansion toward the Charles River, 1902–1932, 286.
- Salazar, James B., *Bodies of Reform: The Rhetoric of Character in Gilded Age America*, reviewed by Claudia Stokes, 719.
- Schakenbach, Lindsay, From Discontented Bostonians to Patriotic Industrialists: The Boston Associates and the Transcontinental Treaty, 1790–1825, 377.
- Schoelwer, Susan P., *Connecticut Needlework: Women, Art, and Family, 1740–1840*, reviewed by Beverly Gordon, 730.
- Schwebel, Sara L., Rewriting the Captivity Narrative for Contemporary Children: Speare, Bruchac, and the French and Indian War, 318.
- Searls, Paul, review of *Nature and Culture in the Northern Forest: Region, Heritage, and Environment in the Rural Northeast*, edited by Pavel Cenkl, 189.

- Seated by the Sea: The Maritime History of Portland, Maine, and Its Irish Longshoremen*, by Michael C. Connolly, reviewed by Colin Woodard, 523.
- Senier, Siobhan, review of *Firsting and Lasting: Writing Indians Out of Existence in New England*, by Jean M. O'Brien, 178.
- , review of *Passamaquoddy Ceremonial Songs: Aesthetics and Survival*, by Ann Morrison Spinney, 178.
- Shalev, Eran, review of *The Chosen Peoples: America, Israel, and the Ordeals of Divine Election*, by Todd Gitlin and Liel Leibovitz, 533.
- Silverman, David J., *Red Brethren: The Brothertown and Stockbridge Indians and the Problem of Race in Early America*, reviewed by Brad Jarvis, 724.
- Smith, Joshua M., *The Yankee Soldier's Might: The District of Maine and the Reputation of the Massachusetts Militia, 1800–1812*, 234.
- Smolinski, Reiner, and Jan Stievermann, editors, *Cotton Mather and "Biblia Americana"—America's First Bible Commentary: Essays in Reappraisal*, reviewed by Michael P. Winship, 722.
- Solinger, Jason, review of *Tom Paine's America: The Rise and Fall of Transatlantic Radicalism in the Early Republic*, by Seth Cotlar, 709.
- Space for Faith, A: The Colonial Meetinghouses of New England*, photographs by Paul Wainwright, reviewed by Ritchie Garrison, 728.
- Spinney, Ann Morrison, *Passamaquoddy Ceremonial Songs: Aesthetics and Survival*, reviewed by Siobhan Senier, 178.
- Stewart, James Brewer, editor, *Venture Smith and the Business of Slavery and Freedom*, reviewed by Elise Lemire, 365.
- Stievermann, Jan, and Reiner Smolinski, editors, *Cotton Mather and "Biblia Americana"—America's First Bible Commentary: Essays in Reappraisal*, reviewed by Michael P. Winship, 722.
- Stokes, Claudia, review of *Bodies of Reform: The Rhetoric of Character in Gilded Age America*, by James B. Salazar, 719.
- Stoneley, Peter, "The Fellows from the Fogg": Modernism, Homosexuality, and Art-World Authority, 473.
- TAYLOR, Andrew, *Thinking America: New England Intellectuals and the Varieties of American Identity*, reviewed by Jared Hickman, 536.
- Temkin, Moshik, *The Sacco-Vanzetti Affair: America on Trial*, reviewed by Mary Anne Trasciatti, 352.
- Thinking America: New England Intellectuals and the Varieties of American Identity*, by Andrew Taylor, reviewed by Jared Hickman, 536.
- Thoreau the Land Surveyor*, by Patrick Chura, reviewed by Lorraine DiSabato, 350.
- Titone, Nora, *My Thoughts Be Bloody: The Bitter Rivalry Between Edwin and John Wilkes Booth That Led to an American Tragedy*, reviewed by Richard F. Miller, 172.
- To Each Body a Spirit: Jewett and African Americans, by Terry Heller, 123.
- Tolles, Bryant F., Jr., *Architecture and Academe: College Buildings in New England before 1860*, reviewed by James F. O'Gorman, 528.

- Tom Paine's America: The Rise and Fall of Transatlantic Radicalism in the Early Republic*, by Seth Cotlar, reviewed by Jason Solinger, 709.
- Transcendental Resistance: The New Americanists and Emerson's Challenge*, by Johannes Voelz, reviewed by Len Gougeon, 539.
- Trasciatti, Mary Anne, review of *The Sacco-Vanzetti Affair: America on Trial*, by Moshik Temkin, 352.
- Tribe, Race, History: Native Americans in Southern New England, 1780–1880*, by Daniel R. Mandell, reviewed by Brian D. Carroll, 363.
- “Tried, Convicted, and Condemned, in Almost Every Barr-room and Barber's Shop”: Anti-Irish Prejudice in the Trial of Dominic Daley and James Halligan, Northampton, Massachusetts, 1806, by Richard D. Brown, 205.
- UNFINISHED Revolution: The Early American Republic in a British World*, by Sam W. Haynes, reviewed by Sarah J. Purcell, 717.
- VENTURE Smith and the Business of Slavery and Freedom*, edited by James Brewer Stewart, reviewed by Elise Lemire, 365.
- Voelz, Johannes, *Transcendental Resistance: The New Americanists and Emerson's Challenge*, reviewed by Len Gougeon, 539.
- WACHTELL, Cynthia, *War No More: The Antiwar Impulse in American Literature, 1861–1914*, reviewed by Martin Griffin, 714.
- Wagner-Wright, Sandra, review of *Missionaries in Hawai'i: The Lives of Peter and Fanny Gulick, 1797–1883*, by Clifford Putney, 180.
- Wainwright, Paul, photographer, *A Space for Faith: The Colonial Meetinghouses of New England*, reviewed by Ritchie Garrison, 728.
- War No More: The Antiwar Impulse in American Literature, 1861–1914*, by Cynthia Wachtell, reviewed by Martin Griffin, 714.
- Weber, Jody, *The Evolution of Aesthetic and Expressive Dance in Boston*, reviewed by Lynn Garafola, 183.
- Weimer, Adrian Chastain, review of *The First Prejudice: Religious Tolerance and Intolerance in Early America*, edited by Chris Beneke and Christopher S. Grenda, 740.
- “Whimsical Contrasts”: Love and Marriage in *The Minister's Wooing* and *Our Nig*, by Tess Chakkalal, 159.
- Wild Unrest: Charlotte Perkins Gilman and the Making of “The Yellow Wall-Paper,”* by Helen Lefkowitz Horowitz, reviewed by Catherine J. Golden, 517.
- Winship, Michael P., review of *Cotton Mather and “Biblia Americana”—America's First Bible Commentary: Essays in Reappraisal*, edited by Reiner Smolinski and Jan Stievermann, 722.
- Wood, Peter H., *Near Andersonville: Winslow Homer's Civil War*, reviewed by Steven Conn, 515.
- Woodard, Colin, review of *Seated by the Sea: The Maritime History of Portland, Maine, and Its Irish Longshoremen*, by Michael C. Connolly, 523.
- YANKEE Soldier's Might, The: The District of Maine and the Reputation of the Massachusetts Militia, 1800–1812, by Joshua M. Smith, 234.
- York, Neil Longley, *Henry Hulton and the American Revolution: An Outsider's Inside View*, reviewed by Colin Nicolson, 355.

—, and Daniel R. Conquilliet, editors, *Portrait of a Patriot: Major Political and Legal Papers of Josiah Quincy Jr.*, Vols. 4 and 5: *The Law Reports*, Part 1 (1761–65) and Part 2 (1765–72), reviewed by M. H. Hoeflich, 727.

Young, Alfred F., Gary B. Nash, and Ray Raphael, editors, *Revolution-*

ary Founders: Rebels, Radicals, and Reformers in the Making of the Nation, reviewed by Christopher P. Magra, 737.

ZHEUTLIN, Peter, review of *The King's Best Highway: The Lost History of the Boston Post Road, the Route That Made America*, by Eric Jaffe, 197.