



## The New England Quarterly

INDEX TO VOLUME LXXXVII

*March to December 2014*

---

- ABANDONING *America: Life-stories from Early New England*, by Susan Hardman Moore, reviewed by Melinde Lutz Byrne, 346.
- Aboard the Fabre Line to Providence: Immigration to Rhode Island*, by William J. Jennings Jr. and Patrick T. Conley, reviewed by William M. Fowler Jr., 559.
- Age of Infidels, An: The Politics of Religious Controversy in the Early United States*, by Eric R. Schlereth, reviewed by Michael J. Lee, 172.
- Allison, Robert J., review of *Robert Love's Warnings: Searching for Strangers in Colonial Boston*, by Cornelia H. Dayton and Sharon V. Salinger, 762.
- American Arms Manufacturing and the Onset of the War of 1812, by Andrew J. B. Fagal, 526.
- American Stand, An: Senator Margaret Chase Smith and the Communist Menace, 1948–1972*, by Eric R. Crouse, reviewed by Melanie S. Gustafson, 343.
- American Zion: The Old Testament as a Political Text from the Revolution to the Civil War*, by Eran Shalev, reviewed by Reiner Smolinski, 154.
- Andrews, Edward E., *Native Apostles: Black and Indian Missionaries in the British Atlantic World*, reviewed by Kelly Wisecup, 160.
- , review of *Sarah Osborn's World: The Rise of Evangelical Christianity in Early America*, by Catherine A. Brekus, 357.
- Ansley, Jennifer, *Geographies of Intimacy in Mary Wilkins Freeman's Short Fiction*, 434.
- At the Point of a Cutlass: The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton*, by Gregory N. Flemming, reviewed by Steven J. J. Pitt, 566.
- Avilés, Lourdes B., *Taken by Storm 1938: A Social and Meteorological History of the Great New England Hurricane*, reviewed by Kerry Emanuel, 554.
- BANNETT, Nina, *Keepsakes, Promises, Exchange: Female Friendship in Harriet Beecher Stowe's The Pearl of Orr's Island*, 412.
- Barker, Gordon S., *Fugitive Slaves and the Unfinished American Revolution: Eight Cases, 1848–1856*, reviewed by Richard Bell, 364.
- Barth, Jonathan Edward, "A Peculiar Stampe of Our Owne": The Massachusetts Mint and the Battle over Sovereignty, 1652–1691, 490.
- Baym, Nina, review of *The Dream of the Great American Novel*, by Lawrence Buell, 538.
- Becoming Tom Thumb: Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity*, by

- Eric D. Lehman, reviewed by Benjamin McArthur, 540.
- Before the First Whalemens: The Emergence and Loss of Indigenous Maritime Autonomy in New England, 1672–1740, by Kelly K. Chaves, 46.
- Bell, Richard, review of *Fugitive Slaves and the Unfinished American Revolution: Eight Cases, 1848–1856*, by Gordon S. Barker, 364.
- Bentley, Anne E., review of “With Éclat”: *The Boston Athenæum and the Origin of the Museum of Fine Arts, Boston*, by Hina Hirayama, 181.
- “*Bold and Hardy Race of Men, A*”: *The Lives and Literature of the American Whalemens*, by Jennifer Schell, reviewed by Michael P. Dyer, 163.
- Book of Ages: The Life and Opinions of Jane Franklin*, by Jill Lepore, reviewed by Woody Holton, 755.
- Brekus, Catherine A., *Sarah Osborn’s World: The Rise of Evangelical Christianity in Early America*, reviewed by Edward E. Andrews, 357.
- Bremer, Francis J., “To Tell What God Hath Done for Thy Soul”: Puritan Spiritual Testimonies as Admission Tests and Means of Edification, 625.
- and Michael P. Winship, Did John Davenport’s Church Require Conversion Narratives for Church Admission?: An Exchange, 135.
- British Raid on Essex, The: The Forgotten Battle of the War of 1812*, by Jerry Roberts, reviewed by William S. Dudley, 764.
- Brown, Richard D., review of *A Crisis of Community: The Trials and Transformations of a New England Town, 1815–1848*, by Mary Babson Fuhrer, 757.
- Buell, Lawrence, *The Dream of the Great American Novel*, reviewed by Nina Baym, 538.
- Bunker Hill: A City, a Siege, a Revolution*, by Nathaniel Philbrick, reviewed by Serena R. Zabin, 167.
- Buried in the Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip’s War*, by Billy J. Stratton, reviewed by Judith Ridner, 347.
- Byrne, Melinde Lutz, review of *Abandoning America: Life-stories from Early New England*, by Susan Hardman Moore, 346.
- CADDELL, Jillian Spivey, Melville’s Epitaphs: On Time, Place, and War, 292.
- Capital of the World: The Race to Host the United Nations*, by Charlene Mires, reviewed by Gary B. Ostrower, 183.
- Carr, Ethan, Amanda Gagel, and Michael Shapiro, editors, *The Papers of Frederick Law Olmsted, Volume 8: The Early Boston Years, 1882–1890*, reviewed by Andrew Menard, 371.
- Cayton, Andrew, *Love in the Time of Revolution: Transatlantic Literary Radicalism and Historical Change, 1793–1818*, reviewed by Leonard von Morzé, 350.
- Chaput, Erik J., review of *The Problem of Democracy in the Age of Slavery: Garrisonian Abolitionists and Transnational Reform*, by W. Caleb McDaniel, 178.
- Chaves, Kelly K., Before the First Whalemens: The Emergence and Loss of Indigenous Maritime Autonomy in New England, 1672–1740, 46.
- Chiles, Katy L., *Transformable Race: Surprising Metamorphoses in the Literature of Early America*, reviewed by Kathleen Donegan, 766.

- Clark, Justin, *The Origins of Blind Autobiography in Visionary Antebellum New England*, 228.
- Cogley, Richard W., review of *John Eliot and the Praying Indians of Massachusetts Bay: Communities and Connections in Puritan New England*, by Kathryn N. Gray, 158.
- Cole, Phyllis, review of *Selected Journals of Caroline Healey Dall*, Volume 2: 1855–1866, edited by Helen R. Deese, 749.
- Communication, Nan Goodman, 150.
- Confronting Decline: The Political Economy of Deindustrialization in Twentieth-Century New England*, by David Koistinen, reviewed by Robert Forrant, 561.
- Conley, Patrick T., and William J. Jennings Jr., *Aboard the Fabre Line to Providence: Immigration to Rhode Island*, reviewed by William M. Fowler Jr., 559.
- Correspondence of Henry D. Thoreau, The, Volume 1: 1834–1848*, edited by Robert N. Hudspeth, reviewed by Kevin J. Hayes, 360.
- Correspondence of Thomas Hutchinson, The, Volume 1: 1740–1766*, edited by John W. Tyler and Elizabeth Dubrulle, reviewed by Michael D. Hattem, 752.
- Crisis of Community, A: The Trials and Transformations of a New England Town, 1815–1848*, by Mary Babson Fuhrer, reviewed by Richard D. Brown, 757.
- Crouse, Eric R., *An American Stand: Senator Margaret Chase Smith and the Communist Menace, 1948–1972*, reviewed by Melanie S. Gustafson, 343.
- Curiosities of the Craft: Treasures from the Grand Lodge of Massachusetts Collection*, by Aimee E. Newell, Hilary Anderson Stelling, and Catherine Compton Swanson, reviewed by Edith J. Steblecki, 355.
- D'ALESSANDRO, Michael, *The Drunkard's Directions: Mapping Urban Space in the Antebellum Temperance Drama*, 252.
- Dayton, Cornelia H., and Sharon V. Salinger, *Robert Love's Warnings: Searching for Strangers in Colonial Boston*, reviewed by Robert J. Allison, 762.
- DeCamp, David, review of *The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway*, by Doug Most, 556.
- Deese, Helen R., editor, *Selected Journals of Caroline Healey Dall*, Volume 2: 1855–1866, reviewed by Phyllis Cole, 749.
- Defiant Brides: The Untold Story of Two Revolutionary-Era Women and the Radical Men They Married*, by Nancy Rubin Stuart, reviewed by Martha Saxton, 170.
- DeLucia, Christine, review of *Ninigret, Sachem of the Niantics and Narragansetts: Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country*, by Julie A. Fisher and David J. Silverman, 770.
- Did John Davenport's Church Require Conversion Narratives for Church Admission?: An Exchange, by Michael P. Winship and Francis Bremer, 135.
- Donegan, Kathleen, review of *Transformable Race: Surprising Metamorphoses in the Literature of Early America*, by Katy L. Chiles, 766.
- Dr. Benjamin Church, Spy: A Case of Espionage on the Eve of the American Revolution*, by John A. Nagy, reviewed by David Kiracofe, 353.

- Dream of the Great American Novel, The*, by Lawrence Buell, reviewed by Nina Baym, 538.
- Drunkard's Directions, The: Mapping Urban Space in the Antebellum Temperance Drama*, by Michael D'Alessandro, 252.
- Dubrulle, Elizabeth, and John W. Tyler, editors, *The Correspondence of Thomas Hutchinson*, Volume 1: 1740–1766, reviewed by Michael D. Hattem, 752.
- Dudley, William S., review of *The British Raid on Essex: The Forgotten Battle of the War of 1812*, by Jerry Roberts, 764.
- Dyer, Michael P., review of "A Bold and Hardy Race of Men": *The Lives and Literature of the American Whalemens*, by Jennifer Schell, 163.
- ELLISON, Amy Noel, review of *The Rainborowes: One Family's Quest to Build a New England*, by Adrian Tinniswood, 165.
- Emanuel, Kerry, review of *Taken by Storm 1938: A Social and Meteorological History of the Great New England Hurricane*, by Lourdes B. Avilés, 554.
- Emerson and the Fortunes of Godless Religion, by Robert Milder, 573.
- End of the Line: Closing the Last Sardine Cannery in America*, by Markham Starr, reviewed by Erik Loomis, 341.
- FAGAL, Andrew J. B., American Arms Manufacturing and the Onset of the War of 1812, 526.
- Faggan, Robert, Donald Sheehy, and Mark Richardson, editors, *The Letters of Robert Frost*, Volume 1: 1886–1920, reviewed by Robert Volpicelli, 747.
- Fall of New Netherland and Seventeenth-Century Anglo-American Imperial Formation, The, 1654–1676, by L. H. Roper, 666.
- Fash, Lydia G., review of *Transatlantic Transcendentalism: Cole-ridge, Emerson, and Nature*, by Samantha C. Harvey, 362.
- Fisher, Julie A., and David J. Silverman, *Ninigret, Sachem of the Niantics and Narragansetts: Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country*, reviewed by Christine DeLucia, 770.
- Fleecing Connecticut: David Humphreys and the Poetics of Sheep Farming, by Mark Sturges, 464.
- Flemming, Gregory N., *At the Point of a Cutlass: The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton*, reviewed by Steven J. J. Pitt, 566.
- Forrant, Robert, review of *Confronting Decline: The Political Economy of Deindustrialization in Twentieth-Century New England*, by David Koistinen, 561.
- Fowler, William M., Jr., review of *Aboard the Fabre Line to Providence: Immigration to Rhode Island*, by William J. Jennings Jr. and Patrick T. Conley, 559.
- Free Trade and Sailors' Rights in the War of 1812*, by Paul A. Gilje, reviewed by Christopher P. Magra, 175.
- Fugitive Slaves and the Unfinished American Revolution: Eight Cases, 1848–1856*, by Gordon S. Barker, reviewed by Richard Bell, 364.
- Fuhrer, Mary Babson, *A Crisis of Community: The Trials and Transformations of a New England Town, 1815–1848*, reviewed by Richard D. Brown, 757.
- GAGEL, Amanda, Ethan Carr, and Michael Shapiro, editors, *The Papers of Frederick Law Olmsted*,

- Volume 8: *The Early Boston Years, 1882–1890*, reviewed by Andrew Menard, 371.
- Ganter, Granville, *Mistress of Her Art: Anne Laura Clarke, Traveling Lecturer of the 1820s*, 709.
- Geographies of Intimacy in Mary Wilkins Freeman's Short Fiction, by Jennifer Ansley, 434.
- Gilje, Paul A., *Free Trade and Sailors' Rights in the War of 1812*, reviewed by Christopher P. Magra, 175.
- Gillies, Paul S., *Uncommon Law, Ancient Roads, and Other Ruminations on Vermont Legal History*, reviewed by Peter Teachout, 563.
- Goodman, Nan, *Communication*, 150.
- Gould, Philip, *Writing the Rebellion: Loyalists and the Literature of Politics in British America*, reviewed by Brad Jones, 543.
- Gray, Kathryn N., *John Eliot and the Praying Indians of Massachusetts Bay: Communities and Connections in Puritan New England*, reviewed by Richard W. Cogley, 158.
- Gustafson, Melanie S., review of *An American Stand: Senator Margaret Chase Smith and the Communist Menace, 1948–1972*, by Eric R. Crouse, 343.
- HAMBRICK-STOWE, Charles, review of *Jeremiah's Scribes: Creating Sermon Literature in Puritan New England*, by Meredith Marie Neuman, 551.
- Hardack, Richard, "Not Altogether Human": *Pantheism and the Dark Nature of the American Renaissance*, reviewed by Todd H. Richardson, 772.
- Hardesty, Jared Ross, "The Negro at the Gate": *Enslaved Labor in Eighteenth-Century Boston*, 72.
- Harvey, Samantha C., *Transatlantic Transcendentalism: Coleridge, Emerson, and Nature*, reviewed by Lydia G. Fash, 362.
- Hattem, Michael D., review of *The Correspondence of Thomas Hutchinson, Volume 1: 1740–1766*, edited by John W. Tyler and Elizabeth Dubrulle, 752.
- Hayes, Kevin J., review of *The Correspondence of Henry D. Thoreau, Volume 1: 1834–1848*, edited by Robert N. Hudspeth, 360.
- Henkel, Jacqueline M., *Represented Authenticity: Native Voices in Seventeenth-Century Conversion Narratives*, 5.
- Hirayama, Hina, "With Éclat": *The Boston Athenæum and the Origin of the Museum of Fine Arts, Boston*, reviewed by Anne E. Bentley, 181.
- Hoffer, Peter Charles, *Prelude to Revolution: The Salem Gunpowder Raid of 1775*, reviewed by Daniel S. Soucier, 546.
- Holton, Woody, review of *Book of Ages: The Life and Opinions of Jane Franklin*, by Jill Lepore, 755.
- Hudspeth, Robert N., editor, *The Correspondence of Henry D. Thoreau, Volume 1: 1834–1848*, reviewed by Kevin J. Hayes, 360.
- Hunted Whale, The*, by James McGuane, reviewed by Rebecca Stoil, 366.
- IN Memoriam: Michael Kammen, 1936–2013, by Linda Smith Rhoads, 147.
- JENNINGS, William J., Jr., and Patrick T. Conley, *Aboard the Fabre Line to Providence: Immigration to Rhode Island*, reviewed by William M. Fowler Jr., 559.
- Jeremiah's Scribes: Creating Sermon Literature in Puritan New England*, by Meredith Marie

- Neuman, reviewed by Charles Hambrick-Stowe, 551.
- John Eliot and the Praying Indians of Massachusetts Bay: Communities and Connections in Puritan New England*, by Kathryn N. Gray, reviewed by Richard W. Cogley, 158.
- Jones, Brad, review of *Writing the Rebellion: Loyalists and the Literature of Politics in British America*, by Philip Gould, 543.
- Julian Hawthorne: The Life of a Prodigal Son*, by Gary Scharnhorst, reviewed by Leland S. Person, 759.
- KEEPSAKES, Promises, Exchange: Female Friendship in Harriet Beecher Stowe's *The Pearl of Orr's Island*, by Nina Bennett, 412.
- Kiracofe, David, review of *Dr. Benjamin Church, Spy: A Case of Espionage on the Eve of the American Revolution*, by John A. Nagy, 353.
- Koistinen, David, *Confronting Decline: The Political Economy of Deindustrialization in Twentieth-Century New England*, reviewed by Robert Farrant, 561.
- LANZENDÖRFER, Tim, *The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic*, reviewed by Patricia Okker, 368.
- Lee, Michael J., review of *An Age of Infidels: The Politics of Religious Controversy in the Early United States*, by Eric R. Schlereth, 172.
- Lehman, Eric D., *Becoming Tom Thumb: Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity*, reviewed by Benjamin McArthur, 540.
- Lepore, Jill, *Book of Ages: The Life and Opinions of Jane Franklin*, reviewed by Woody Holton, 755.
- Letters of Robert Frost, The*, Volume 1: 1886–1920, edited by Donald Sheehy, Mark Richardson, and Robert Faggan, reviewed by Robert Volpicelli, 747.
- Loomis, Erik, review of *End of the Line: Closing the Last Sardine Cannery in America*, by Markham Starr, 341.
- , review of *Retirement on the Line: Age, Work, and Value in an American Factory*, by Caitrin Lynch, 341.
- Love in the Time of Revolution: Transatlantic Literary Radicalism and Historical Change, 1793–1818*, by Andrew Cayton, reviewed by Leonard von Morzé, 350.
- Lynch, Caitrin, *Retirement on the Line: Age, Work, and Value in an American Factory*, reviewed by Erik Loomis, 341.
- MAGRA, Christopher P., review of *Free Trade and Sailors' Rights in the War of 1812*, by Paul A. Gilje, 175.
- McArthur, Benjamin, review of *Becoming Tom Thumb: Charles Stratton, P. T. Barnum, and the Dawn of American Celebrity*, by Eric D. Lehman, 540.
- McDaniel, W. Caleb, *The Problem of Democracy in the Age of Slavery: Garrisonian Abolitionists and Transnational Reform*, reviewed by Erik J. Chaput, 178.
- McGuane, James, *The Hunted Whale*, reviewed by Rebecca Stoil, 366.
- Medical Encounters: Knowledge and Identity in Early American Literatures*, by Kelly Wisecup, reviewed by Caroline Wigginton, 548.

- Melville's Epitaphs: On Time, Place, and War, by Jillian Spivey Caddell, 292.
- Menard, Andrew, review of *The Papers of Frederick Law Olmsted*, Volume 8: *The Early Boston Years, 1882–1890*, edited by Ethan Carr, Amanda Gagel, and Michael Shapiro, 371.
- Milder, Robert, Emerson and the Fortunes of Godless Religion, 573.
- Minkema, Kenneth P., Reforming Harvard: Cotton Mather on Education at Cambridge, 319.
- Mires, Charlene, *Capital of the World: The Race to Host the United Nations*, reviewed by Gary B. Ostrower, 183.
- Mistress of Her Art: Anne Laura Clarke, Traveling Lecturer of the 1820s, by Granville Ganter, 709.
- Moore, Susan Hardman, *Abandoning America: Life-stories from Early New England*, reviewed by Melinde Lutz Byrne, 346.
- Morzé, Leonard von, review of *Love in the Time of Revolution: Transatlantic Literary Radicalism and Historical Change, 1793–1818*, by Andrew Cayton, 350.
- Most, Doug, *The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway*, reviewed by David DeCamp, 556.
- NAGY, John A., *Dr. Benjamin Church, Spy: A Case of Espionage on the Eve of the American Revolution*, reviewed by David Kira-cofe, 353.
- Native Apostles: Black and Indian Missionaries in the British Atlantic World*, by Edward E. Andrews, reviewed by Kelly Wisecup, 160.
- "Negro at the Gate, The": Enslaved Labor in Eighteenth-Century Boston, by Jared Ross Hardesty, 72.
- Neuman, Meredith Marie, *Jeremiah's Scribes: Creating Sermon Literature in Puritan New England*, reviewed by Charles Hambrick-Stowe, 551.
- Newell, Aimee E., Hilary Anderson Stelling, and Catherine Compton Swanson, *Curiosities of the Craft: Treasures from the Grand Lodge of Massachusetts Collection*, reviewed by Edith J. Steblecki, 355.
- Ninigret, Sachem of the Niantics and Narragansetts: Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Country*, by Julie A. Fisher and David J. Silverman, reviewed by Christine DeLucia, 770.
- "Not Altogether Human": *Pantheism and the Dark Nature of the American Renaissance*, by Richard Hardack, reviewed by Todd H. Richardson, 772.
- OKKER, Patricia, review of *The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic*, by Tim Lanzendörfer, 368.
- Origins of Blind Autobiography in Visionary Antebellum New England, The, by Justin Clark, 228.
- Ostrower, Gary B., review of *Capital of the World: The Race to Host the United Nations*, by Charlene Mires, 183.
- PAPERS of Frederick Law Olmsted, The*, Volume 8: *The Early Boston Years, 1882–1890*, edited by Ethan Carr, Amanda Gagel, and Michael Shapiro, reviewed by Andrew Menard, 371.
- "Peculiar Stamp of Our Owne, A": The Massachusetts Mint and the Battle over Sovereignty, 1652–1691, by Jonathan Edward Barth, 490.

- Performance of Peace, The: Indians, Speculators, and the Politics of Property on the Maine Frontier, 1735–1737, by Ian Saxine, 379.
- Person, Leland S., review of *Julian Hawthorne: The Life of a Prodigal Son*, by Gary Scharnhorst, 759.
- Philbrick, Nathaniel, *Bunker Hill: A City, a Siege, a Revolution*, reviewed by Serena R. Zabin, 167.
- Pitt, Steven J. J., review of *At the Point of a Cutlass: The Pirate Capture, Bold Escape and Lonely Exile of Philip Ashton*, by Gregory N. Flemming, 566.
- Prelude to Revolution: The Salem Gunpowder Raid of 1775*, by Peter Charles Hoffer, reviewed by Daniel S. Soucier, 546.
- Problem of Democracy in the Age of Slavery, The: Garrisonian Abolitionists and Transnational Reform*, by W. Caleb McDaniel, reviewed by Erik J. Chaput, 178.
- Professionalization of the American Magazine, The: Periodicals, Biography, and Nationalism in the Early Republic*, by Tim Lanzendörfer, reviewed by Patricia Okker, 368.
- RACE Underground, The: Boston, New York, and the Incredible Rivalry That Built America's First Subway*, by Doug Most, reviewed by David DeCamp, 556.
- Rainborowes, The: One Family's Quest to Build a New England*, by Adrian Tinniswood, reviewed by Amy Noel Ellison, 165.
- Reforming Harvard: Cotton Mather on Education at Cambridge, by Kenneth P. Minkema, 319.
- Represented Authenticity: Native Voices in Seventeenth-Century Conversion Narratives, by Jacqueline M. Henkel, 5.
- Retirement on the Line: Age, Work, and Value in an American Factory*, by Caitrin Lynch, reviewed by Erik Loomis, 341.
- Revolutionary Black Roots of Slavery's Abolition in Massachusetts, The, by Chernoh M. Sesay Jr., 99.
- Rhoads, Linda Smith, In Memoriam: Michael Kammen, 1936–2013, 147.
- Richardson, Mark, Donald Sheehy, and Robert Faggan, editors, *The Letters of Robert Frost*, Volume 1: 1886–1920, reviewed by Robert Volpicelli, 747.
- Richardson, Todd H., review of "Not Altogether Human": *Pantheism and the Dark Nature of the American Renaissance*, by Richard Hardack, 772.
- Ridner, Judith, review of *Buried in the Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip's War*, by Billy J. Stratton, 347.
- Robert Love's Warnings: Searching for Strangers in Colonial Boston*, by Cornelia H. Dayton and Sharon V. Salinger, reviewed by Robert J. Allison, 762.
- Roberts, Jerry, *The British Raid on Essex: The Forgotten Battle of the War of 1812*, reviewed by William S. Dudley, 764.
- Roper, L. H., The Fall of New Netherland and Seventeenth-Century Anglo-American Imperial Formation, 1654–1676, 666.
- SALINGER, Sharon V., and Cornelia H. Dayton, *Robert Love's Warnings: Searching for Strangers in Colonial Boston*, reviewed by Robert J. Allison, 762.
- Sarah Osborn's World: The Rise of Evangelical Christianity in Early America*, by Catherine A. Brekus, reviewed by Edward E. Andrews, 357.
- Saxine, Ian, The Performance of Peace: Indians, Speculators, and



- the Politics of Property on the Maine Frontier, 1735–1737, 379.
- Saxton, Martha, review of *Defiant Brides: The Untold Story of Two Revolutionary-Era Women and the Radical Men They Married*, by Nancy Rubin Stuart, 170.
- Scharnhorst, Gary, *Julian Hawthorne: The Life of a Prodigal Son*, reviewed by Leland S. Person, 759.
- Schell, Jennifer, “A Bold and Hardy Race of Men”: *The Lives and Literature of the American Whalers*, reviewed by Michael P. Dyer, 163.
- Schlereth, Eric R., *An Age of Infidels: The Politics of Religious Controversy in the Early United States*, reviewed by Michael J. Lee, 172.
- Selected Journals of Caroline Healey Dall*, Volume 2: 1855–1866, edited by Helen R. Deese, reviewed by Phyllis Cole, 749.
- Sesay, Chernoh M., Jr., *The Revolutionary Black Roots of Slavery’s Abolition in Massachusetts*, 99.
- Shalev, Eran, *American Zion: The Old Testament as a Political Text from the Revolution to the Civil War*, reviewed by Reiner Smolinski, 154.
- Shapiro, Michael, Ethan Carr, and Amanda Gagel, editors, *The Papers of Frederick Law Olmsted*, Volume 8: *The Early Boston Years, 1882–1890*, reviewed by Andrew Menard, 371.
- Sheehy, Donald, Mark Richardson, and Robert Faggan, editors, *The Letters of Robert Frost*, Volume 1: 1886–1920, reviewed by Robert Volpicelli, 747.
- Silverman, David J., and Julie A. Fisher, *Ninigret, Sachem of the Niantics and Narragansetts: Diplomacy, War, and the Balance of Power in Seventeenth-Century New England and Indian Coun-*  
*try*, reviewed by Christine DeLu-  
cia, 770.
- Smolinski, Reiner, review of *American Zion: The Old Testament as a Political Text from the Revolution to the Civil War*, by Eran Shalev, 154.
- Soucier, Daniel S., review of *Prelude to Revolution: The Salem Gunpowder Raid of 1775*, by Peter Charles Hoffer, 546.
- Starr, Markham, *End of the Line: Closing the Last Sardine Cannery in America*, reviewed by Erik Loomis, 341.
- Steblecki, Edith J., review of *Curiosities of the Craft: Treasures from the Grand Lodge of Massachusetts Collection*, by Aimee E. Newell, Hilary Anderson Stelling, and Catherine Compton Swanson, 355.
- Stelling, Hilary Anderson, Aimee E. Newell, and Catherine Compton Swanson, *Curiosities of the Craft: Treasures from the Grand Lodge of Massachusetts Collection*, reviewed by Edith J. Steblecki, 355.
- Stoil, Rebecca, review of *The Hunted Whale*, by James McGuane, 366.
- Stoneley, Peter, *Young Men and the Symmetrical Life*, 191.
- Stratton, Billy J., *Buried in the Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip’s War*, reviewed by Judith Ridner, 347.
- Stuart, Nancy Rubin, *Defiant Brides: The Untold Story of Two Revolutionary-Era Women and the Radical Men They Married*, reviewed by Martha Saxton, 170.
- Sturges, Mark, *Fleecing Connecticut: David Humphreys and the Poetics of Sheep Farming*, 464.
- Swanson, Catherine Compton, Aimee E. Newell, and Hilary Anderson Stelling, *Curiosities of the Craft: Treasures from the Grand*

- Lodge of Massachusetts Collection*, reviewed by Edith J. Steblecki, 355.
- TAKEN by Storm 1938: A Social and Meteorological History of the Great New England Hurricane*, by Lourdes B. Avilés, reviewed by Kerry Emanuel, 554.
- Teachout, Peter, review of *Uncommon Law, Ancient Roads, and Other Ruminations on Vermont Legal History*, by Paul S. Gillies, 563.
- Tinniswood, Adrian, *The Rain-borowes: One Family's Quest to Build a New England*, reviewed by Amy Noel Ellison, 165.
- "To Tell What God Hath Done for Thy Soul": Puritan Spiritual Testimonies as Admission Tests and Means of Edification, by Francis J. Bremer, 625.
- Transatlantic Transcendentalism: Coleridge, Emerson, and Nature*, by Samantha C. Harvey, reviewed by Lydia G. Fash, 362.
- Transformable Race: Surprising Metamorphoses in the Literature of Early America*, by Katy L. Chiles, reviewed by Kathleen Donegan, 766.
- Tyler, John W., and Elizabeth Dubrulle, editors, *The Correspondence of Thomas Hutchinson*, Volume 1: 1740–1766, reviewed by Michael D. Hattem, 752.
- UNCOMMON Law, Ancient Roads, and Other Ruminations on Vermont Legal History*, by Paul S. Gillies, reviewed by Peter Teachout, 563.
- VOLPICELLI, Robert, review of *The Letters of Robert Frost*, Volume 1, 1886–1920, edited by Donald Sheehy, Mark Richardson, and Robert Faggan, 747.
- WIGGINTON, Caroline, review of *Medical Encounters: Knowledge and Identity in Early American Literatures*, by Kelly Wisecup, 548.
- Winship, Michael P., and Francis Bremer, Did John Davenport's Church Require Conversion Narratives for Church Admission?: An Exchange, 135.
- Wisecup, Kelly, *Medical Encounters: Knowledge and Identity in Early American Literatures*, reviewed by Caroline Wigginton, 548.
- , review of *Native Apostles: Black and Indian Missionaries in the British Atlantic World*, by Edward E. Andrews, 160.
- "With Éclat": *The Boston Athenæum and the Origin of the Museum of Fine Arts, Boston*, by Hina Hirayama, reviewed by Anne E. Bentley, 181.
- Writing the Rebellion: Loyalists and the Literature of Politics in British America*, by Philip Gould, reviewed by Brad Jones, 543.
- YOUNG Men and the Symmetrical Life, by Peter Stoneley, 191.
- ZABIN, Serena R., review of *Bunker Hill: A City, a Siege, a Revolution*, by Nathaniel Philbrick, 167.