Contents

Plenary/Symposia ................................................................. 89
Oral Abstracts .......................................................................... 159
Posters (Session I, Session II, Session III) ................................ 204
Author Index ........................................................................... 358

About the Cover
Jacqueline Clark
My name is Jacqueline Clark; When I was growing up I used to draw on the radiator in coloring books. When at the age of six, my mom, (my fake mom), said “could you please stop drawing in those stupid coloring books and do your own drawing?”

Then I discovered a set of Craypas and a drawing pad and set to work and came up with something my fake mom, (also an artist) said was the nicest drawing I ever did, (a bunny rabbit).

Much later, when I was sixteen in 1976, I did a parallelogram inspired by Juggernaut, which means God. I got the idea from Ulysses by James Joyce. That very year I started at the Museum School in Boston. I started on an oil painting called the Greek bust that took one session to finish. Later at the school, I did a drawing of my fake grandmother wrapped up in a garment. Then a rendition of Lionel Fenninger’s “The Viaduct”. Then one of someone called Didi.

I did a total of 208 oil paintings that got gobbled up by the magical wall where I lived. My fake Dad took all of them out of the magical wall and put them in his garage. I could see why he’d be proud, it took finesse to get all 208 paintings out of the wall.