NOTICES

Mining the Borderlands: Industry, Capital, and the Emergence of Engineers in the Southwest Territories, 1855–1910

By Sarah E. M. Grossman

Reno: University of Nevada Press, 2018. 240 pp. Cloth, $44.95

*Mining the Borderlands: Industry, Capital, and the Emergence of Engineers in the Southwest Territories, 1855–1910* focuses on the role of the mining engineer in the technological advances of copper mines along the U.S.–Mexico border around the turn of the twentieth century. Sarah Grossman argues that the professionalization of the job of mining engineer led to more efficient mines, which in turn furthered the territorial and cultural expansion of the United States. Mining engineers were not just technical experts but also labor managers and liaisons to the investors who supplied the necessary capital to copper mines in the borderlands. In *Mining the Borderlands*, Grossman offers an innovative approach to western mining history.

Navajo Textiles: The Crane Collection at the Denver Museum of Nature and Science

By Laurie D. Webster, Louise I. Stiver, D. Y. Begay, and Lynda Teller Pete


This illustrated volume showcases the Denver Museum of Nature and Science’s important collection of Navajo textiles with over one hundred full-color photographs. More than a catalog of the textiles, *Navajo Textiles* is the result of work done by anthropologists, curators, and weavers. Containing the historical background of the Navajo rug trade beginning in the mid-nineteenth century, the book aims to present the work of Navajo weavers in its full cultural and historical context in a way that is valuable to both scholars and the general public.

Museum Memories, Volume 9

Compiled by International Society Daughters of Utah Pioneers, Lesson Committee

*Salt Lake City: Carr Printing, 2017. 368 pp. Cloth, $19.00*

In this final volume of the Daughters of Utah Pioneers’ *Museum Memories* series, the society has featured a number of full-color reproductions of photos, original artwork, and artifacts on display in the Pioneer Memorial Museum. The Lesson Committee has included the histories of the owners of these pieces of material culture from the pioneer days, highlighting themes such as the kindnesses of non-Mormons to the traveling pioneers and the development of the Deseret Alphabet.

Auerbach’s: The Store that Performs What It Promises

By Eileen Hallet Stone


In *Auerbach’s: The Store that Performs What It Promises*, the author and veteran *Salt Lake Tribune* journalist Eileen Hallet Stone tells the story of a Utah dynasty. After making their way to Utah, three Jewish, Prussian brothers founded Auerbach’s, a store that went on to become one of the state’s most successful retailers until its close in 1979. Beginning with the brothers’ immigration to the United States, this book chronicles the challenges that both the Auerbach brothers and Auerbach’s the store overcame, including ethnic alienation. Stone’s book would be of interest to those curious about Salt Lake City’s past or about the variety of cultures in Utah.